

# QUATUOR

à Lorène de Ratuld, Mario Hacquard et Claude Chierici

Misterioso

I

Claude SECONDO

♩. = 76

5 *mf* *sfz* *mf* *subito p*

8 *mf* *f*

12 *mf*

16 *appass. ff* *mf*

20 *mf* *f*

24

27 *ff* *ff*

30 *ff*

33 *f*

35 *ff*

37 *subito p*

40 *rit.* *f* *mf* *p*

44 *mf* *4* *♩.=76*

48

51 *p*

54 *rit.* *♩.=50* *dolce* *mp*

58 *sf*

61 *mf*

64 *sf*

67 *mf*

*rit.*

*tr*

$\text{♩} = 76$

71 *mf* *sfz*

75 *subito p*

8

78 *mf* *f* *mf*

82

85 *appass.* *ff* *mf*

89  $\text{♩} = 40$  *mf* *f*

93

Musical notation for measure 93, featuring a sequence of eighth notes with various accidentals (sharps and flats) and dynamic markings.

96

$\text{♩} = 76$

*ff*

Musical notation for measure 96, including a tempo marking of quarter note = 76, a fortissimo (*ff*) dynamic marking, and a slur over the notes.

99

*ff*

*ff*

*ff*

Musical notation for measure 99, featuring three instances of fortissimo (*ff*) dynamic markings across different parts of the measure.

102

Musical notation for measure 102, showing a complex rhythmic pattern with many beamed notes and dynamic markings.

105

Musical notation for measure 105, ending with a double bar line and a key signature change to one sharp (F#).

107

*fff*

*mp*

Musical notation for measure 107, starting with fortississimo (*fff*) and moving to mezzo-piano (*mp*), with a key signature change to one sharp (F#).

II

$\text{♩} = 76$

*mf*

*mf*

Musical notation for the beginning of section II, marked with a tempo of quarter note = 76 and mezzo-forte (*mf*) dynamics.

4

*mf*

*mf*

Musical notation for measure 4, continuing the section with mezzo-forte (*mf*) dynamics.

8

*f*

*mf*

Musical notation for measure 8, featuring a forte (*f*) dynamic marking followed by mezzo-forte (*mf*).

12 *mf*

15 *f* *f*

18 *mf* *mf*

21 *rit.* = 88

25 *mf*

28

31

34

37

40

41 *rit.* ♩ = 76 *pp* *mf*

43 *mf*

46 *mf*

50 *f* *mf*

53 *mf*

56 *f* *f*

59 *mf* *mf*

62 *rit.* ♩ = 66 *p*

65 *mf* *p*

68 *dolce* 3 3 3 3 3 3 3 3 *p*

72 *rit.*

73 *leggiero* *pizz.* *arco* *ppp*

### III

$\text{♩} = 108$   
*ansimando (haletant)* *mf*

5

9

13 *p* *f*

17 *f*

20 *rit.*

23 *pizz.* *pp*

$\text{♩} = 46$

28 *arco* *mf* *mf* *p*

34

38

43

47 *mf*

58 *mf*

59 *mf* *mf* *mp* *mf* *ppp*

$\text{♩} = 76$   
*agitato*

15/8



66 *f*

68 *f*

70

72

75

78

80 *p*

82 *f* *rit.*

86 *p* *pp*  $\text{♩} = 46$  *pizz.*

90 arco  
*p*

96

100

106  $\text{♩} = 108$   
*p* *pp* *ansimando (haletant)* *mf*

112

116

120

124 *p* *f*

128 *f*

3

4

6

131 *f* *con brio*  $\text{♩} = 112$  *ff*

133 *ff*

136

139 *rit.*

142 *fff* *mf* *ffff* *pizz.* *mf*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 131 to 142. The music is in 4/4 time. Measure 131 starts with a forte (*f*) dynamic and a tempo marking of *con brio* with a quarter note equal to 112 (♩ = 112). The dynamic shifts to fortissimo (*ff*) in measure 132. Measure 133 continues with *ff* and features a long, sweeping slur over several notes. Measure 136 begins with a half note and a slur. Measure 139 is marked *rit.* (ritardando) and contains a series of eighth notes. Measure 142 starts with a fortississimo (*fff*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a fortississimo (*ffff*) dynamic, and ends with a pizzicato (*pizz.*) dynamic and a mezzo-forte (*mf*) dynamic.