

Flöte

"Jünglingsträume"  
Fantasiecaprice

Hermann Zopff  
1826-1883

Andante quasi Adagio  
Cantabile

Horn

23 43 *f* *rallent. da piacere*

*Allegro*

74 *ff* 3

*Allegro vivace*  
*risoluto molto*

83 *f* 5

101 *f* 23

132 *ff* 2

141 *fz fz fz*

153 *ff ff ff* 3

161 3

# Flöte

170

181 *f* *f* *p* *p*

187

193 5 *fz* 6

208 *ff* *p*

215 3 2 *f*

226 *p*

232 *cresc.* *p*

238 *cresc.* *f*

243 8

Detailed description: This is a page of a musical score for a flute, containing measures 170 through 243. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. The first system (measures 170-180) features a melodic line with slurs and accents. The second system (measures 181-192) includes dynamic markings of *f* and *p*. The third system (measures 193-207) contains a triplet of eighth notes and a doublet of eighth notes, with a dynamic marking of *fz*. The fourth system (measures 208-214) starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The fifth system (measures 215-225) includes a triplet of eighth notes and a doublet of eighth notes, with a dynamic marking of *f*. The sixth system (measures 226-231) features a melodic line with slurs and accents, ending with a piano (*p*) dynamic. The seventh system (measures 232-237) consists of a continuous eighth-note pattern, with dynamics of *cresc.* and *p*. The eighth system (measures 238-242) continues the eighth-note pattern, with dynamics of *cresc.* and *f*. The ninth system (measures 243-243) ends with a final note and a dynamic marking of *f*. The page number '2' is centered at the bottom, and the website 'free-scores.com' is in the bottom left corner.

# Flöte

**Adagio** *Sehr ausdrucksvoll!*

254 **Horn**  
19 *p* *p* *cresc.* *cresc.*

283 6 *f*

299 *f* *cresc. molto*

307 *dolce* *p* 3

316 *cresc. poco a poco*

325 *cresc.*

329 **Allegro**  
*fp* *fz* *fz*

337 *fz* *decresc.* *cresc.*

344 **Allegro vivace** *f* *cresc.*  
**D. C. al segno**

351 2 *fz* *fz* *fz* *ff*

# Flöte

366 *ff* 3

376 *ff* (tremolo ad lib.) 7 *fz* *p*

381

389 4 *fz* 5 *ff*

404 *p* 3 2

418 *f* *p* 2

428 *fz*

434

442

*Coda a piacere  
quasi il Adagio*

451 Klarinette *Presto* *fz* 28 4