

Oboe

"Jünglingsträume"  
Fantasiecaprice

Andante quasi Adagio  
Cantabile

Hermann Zopff  
1826-1883

8 *piu f*

15 2

24 *Allegro Adagio ad lib. Allegro Piano*  
17 10 4 *f*

61 *rallent.* 5

74 *Allegro ff* 3

83 *f* *Allegro vivace risoluto molto* *p*

90 *f*

97

101 3 *f*

# Oboe

109

Musical staff 109: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

118

10 *f*

Musical staff 118: Treble clef, key signature of one sharp (F#), starting with a 10-measure rest, then eighth notes with accents and dynamics markings *f*.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), eighth notes with accents.

139

2

Musical staff 139: Treble clef, key signature of one sharp (F#), starting with a 2-measure rest, then eighth notes with accents.

147

Musical staff 147: Treble clef, key signature of one sharp (F#), eighth notes with accents.

153

*ff* *ff*

Musical staff 153: Treble clef, key signature of one sharp (F#), eighth notes with accents and dynamics markings *ff*.

160

8

Musical staff 160: Treble clef, key signature of one sharp (F#), starting with an 8-measure rest, then eighth notes.

177

*f*

Musical staff 177: Treble clef, key signature of one sharp (F#), eighth notes with accents and dynamics marking *f*.

183

*f* *p*

Musical staff 183: Treble clef, key signature of one sharp (F#), eighth notes with dynamics markings *f* and *p*.

191

Musical staff 191: Treble clef, key signature of one sharp (F#), eighth notes with accents.

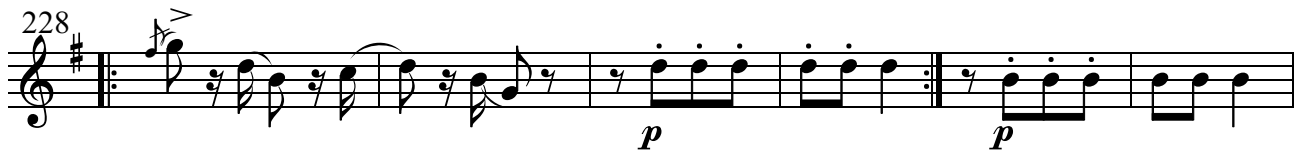
199

7 *f* 7

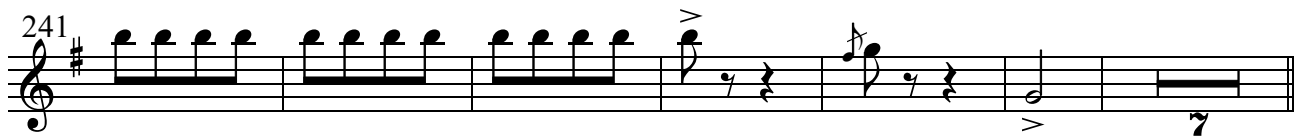
Musical staff 199: Treble clef, key signature of one sharp (F#), starting with a 7-measure rest, then eighth notes with accents and dynamics marking *f*.

# Oboe

219 

228 

234 

241 

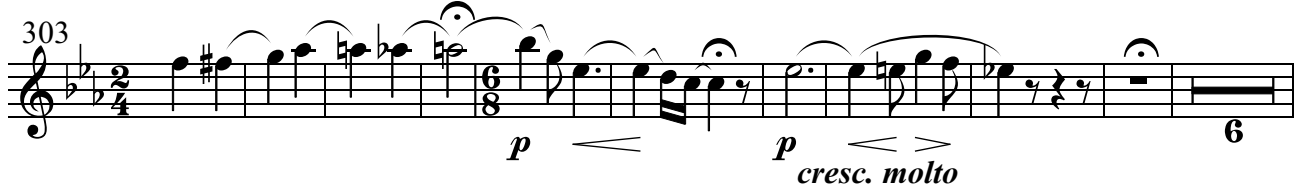
## Adagio Sehr ausdrucksvoll !

254 *Piano* 

278 *cresc. molto p* 

287 *f* *p* *immer breiter und bedeutender* 

295 *sfz* *cresc.* 

303 *p* *p* *cresc. molto* 

319 *p* 

329 **Allegro** *fp* *fz* 

Oboe

342 *cresc.* *f* *Allegro vivace* *D. C. al segno*

348

355

362 *ff* *ff*

368 *fz*

383 *acceler.*

392 *f*

415

424 *p*

431 *f*

442

# Oboe

*Coda a piacere  
quasi il Adagio*

451

2 p 3

466

*Klarinette*

*Presto*

14 f sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz