

"Jünglingsträume" Fantasiecaprice

Septuor für Blasinstrumente und Pianoforte

Hermann Zopff
1826-1883

Andante quasi Adagio

Cantabile

Flöte

Oboe

Clarinetto in A

Bassetthorn

Corno in tief B

Fagott

Klavier

p

p (Verschiebung)

Detailed description: This system contains the first four measures of the score. The Flute, Oboe, and Clarinet in A parts are marked with a whole rest. The Bassoon part begins with a melodic line starting on G4, marked with a piano (*p*) dynamic. The Horn in B-flat part is also marked with a whole rest. The Bassoon part continues with a melodic line starting on G3, also marked with a piano (*p*) dynamic. The Piano part features a complex texture with a rapid sixteenth-note accompaniment in the right hand and a simple bass line in the left hand, marked with a piano (*p*) dynamic and the instruction *(Verschiebung)*.

Fl

Ob

Cl

BH

Hr

Fag

Kl

poco riten.

p cresc.

ritenuto

poco riten.

ritenuto

Detailed description: This system contains measures 5 through 8. The Flute and Oboe parts are marked with a whole rest. The Clarinet part is marked with a whole rest. The Bass Horn part begins with a melodic line starting on G4, marked with a piano (*p*) dynamic and the instruction *poco riten.*. The Horn part is marked with a whole rest. The Bassoon part continues with a melodic line starting on G3, marked with a piano (*p*) dynamic and the instruction *p cresc.*. The Piano part features a complex texture with a rapid sixteenth-note accompaniment in the right hand and a simple bass line in the left hand, marked with a piano (*p*) dynamic and the instruction *ritenuto*.

Musical score for woodwinds and keyboard instruments, measures 9-13. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second system. The woodwinds play melodic lines with various articulations and dynamics. The keyboard instruments provide harmonic support with chords and arpeggios. The score includes dynamic markings such as *piu f*, *fz*, and *p cresc.*.

Measures 9-12:

- Fl: Rest
- Ob: *piu f*
- Cl: *piu f*
- BH: *piu f*
- Hr: *piu f*
- Fag: *piu f*
- Kl: *fz*

Measures 13-16:

- Fl: Rest
- Ob: *p cresc.*
- Cl: *p cresc.*
- BH: *p cresc.*
- Hr: *p cresc.*
- Fag: *p cresc.*
- Kl: *p cresc.*

17

Fl

Ob

Cl

BH

Hr

Fag

Kl

p

21

Fl

Ob

Cl

BH

Hr

Fag

Kl

Allegro

Cadenze ad libitum

dim.

fz

p dim.

Pedal tenuto

fz

fz

3

29

Fl

Ob

Cl

BH

Hr

Fag

Kl

tr

p

rallent.

fz Pedal

rallent.

3

41 **Adagio** **Allegro**

Fl

Ob

Cl

BH

Hr

Fag

Kl

Cadenze ad lib.

Adagio ad libitum

cresc. rallent.

p

p dolce

3

51

f

Adagio *Allegro*

54

Fl

Ob

Cl

BH

Hr

Fag

Kl

p

f

f

f

f

p

f

63

Fl

Ob

Cl

BH

Hr

Fag

Kl

rallent.

f

rallent. da piacere

p

74 *Allegro*

72 (*fine del Cadenze*)

Fl

Ob *ff Allegro*

Cl *ff Allegro*

BH *Allegro ff*

Hr *Allegro ff*

Fag *Allegro ff*

Kl *Allegro f Pedal*

80

Fl *f*

Ob *ritenuto f*

Cl *f*

BH *f*

Hr *f*

Fag *f*

Kl *ritenuto*

89

Fl

Ob

Cl

BH

Hr

Fag

Kl

p *f*

Detailed description: This system of musical notation covers measures 89 to 96. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Piano (Kl). The Flute and Oboe parts are active, with dynamic markings of *p* (piano) and *f* (forte). The Piano part is also marked *f*. The Clarinet, Bassoon, and Horn parts are mostly silent, indicated by horizontal lines. The key signature is one sharp (F#) and the time signature is 4/4.

97

Fl

Ob

Cl

BH

Hr

Fag

Kl

fz

Detailed description: This system of musical notation covers measures 97 to 104. It features the same seven staves as the previous system. The Flute and Oboe parts continue with melodic lines. The Bassoon (Fag) part has a dynamic marking of *fz* (forzando). The Piano part is marked *fz*. The Clarinet, Bassoon, and Horn parts remain silent. The key signature is one sharp (F#) and the time signature is 4/4.

104

Fl

Ob

Cl

BH

Hr

Fag

Kl

112

Fl

Ob

Cl

BH

Hr

Fag

Kl

120

Fl

Ob

Cl

BH

Hr

Fag

Kl

129

Fl

Ob

Cl

BH

Hr

Fag

Kl

p cresc. molto

cresc.

137

Fl

Ob

Cl

BH

Hr

Fag

Kl

143

Fl

Ob

Cl

BH

Hr

Fag

Kl

sfz

cresc.

sfz

ff

ff

fz

fz

fz

Detailed description: This page of a musical score covers measures 137 to 143. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The score is in 2/4 time with a key signature of one sharp (F#). Measures 137-143 show a complex orchestral texture. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic and melodic activity. The Horn part has a dynamic marking of *sfz* (sforzando) and a *cresc.* (crescendo) leading to another *sfz*. The Bassoon part has a *ff* (fortissimo) dynamic. The Keyboard part has a *ff* dynamic and features a dense accompaniment with chords and moving lines. The Flute part in measure 143 has a *fz* (forzando) dynamic. The Oboe part has a *fz* dynamic. The Clarinet part has a *fz* dynamic. The Bassoon part has a *fz* dynamic. The Horn part has a *fz* dynamic. The Bassoon part has a *fz* dynamic. The Keyboard part has a *fz* dynamic.

164

Fl

Ob

Cl

BH

Hr

Fag

Kl

fz

f

174

Fl

Ob

Cl

BH

Hr

Fag

Kl

f

181

Musical score for measures 181-190. The score is for a woodwind ensemble and keyboard. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 181. The Flute part has dynamics *f*, *f p*, and *p*. The Oboe part has dynamics *f*, *f p*, and *p*. The Clarinet part has dynamics *f p*, *f p*, and *p*. The Bassoon (BH) part has dynamics *f p*, *p*, and *p*. The Horn (Hr) part has dynamics *p*. The Bassoon (Fag) part has dynamics *p*, *p*, and *p*. The Keyboard (Kl) part is mostly silent, with some chords in the right hand.

191

Musical score for measures 191-200. The score is for a woodwind ensemble and keyboard. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 191. The Flute part has dynamics *fz*. The Oboe part has dynamics *fz*. The Clarinet part has dynamics *fz*. The Bassoon (BH) part has dynamics *fz*. The Horn (Hr) part is silent. The Bassoon (Fag) part has dynamics *fz*. The Keyboard (Kl) part is mostly silent, with some chords in the right hand.

200

Fl

Ob

Cl

BH

Hr

Fag

Kl

p

cresc.

207

Fl

Ob

Cl

BH

Hr

Fag

Kl

ff

p

fz

f

fz

f

f

f

p

f

233

Fl *cresc.* *p* *cresc.* *f*

Ob *p*

Cl *cresc.* *p* *cresc.*

BH *f* *p*

Hr *p*

Fag

Kl *cresc.* *f*

242

Fl

Ob

Cl

BH

Hr

Fag

Kl *Pedal* *dim.* *p* *pp* 3 3 3

254 **Adagio Sehr ausdrucksvoll !**

Fl
Ob
Cl
BH
Hr
Fag

Adagio Sehr ausdrucksvoll !

Kl
pp Verschiebung

267

Fl
Ob
Cl
BH
Hr
Fag

p
in B *p*
dolce espressivo molto
p espress.
p

Kl

277

Fl *cresc.* *cresc.*

Ob *cresc. molto* *p* *ritenuto molto*

Cl *cresc.*

BH

Hr *cresc.* *p*

Fag

Kl

283

Fl

Ob *cresc.* *p* *p*

Cl *cresc.* *p*

BH

Hr *cresc.* *f* *p*

Fag *cresc.* *p*

Kl

289

Fl

Ob

Cl

BH

Hr

Fag

Kl

fz *p*

Pedal *fz*

Detailed description: This system contains measures 289 through 293. The Flute (Fl) part has a long note in measure 289 followed by rests. The Oboe (Ob) part has a melodic line with accents. The Clarinet (Cl) part has a melodic line with a dynamic change from *fz* to *p*. The Bassoon (BH) part has a melodic line with accents. The Horn (Hr) part has a rhythmic pattern. The Bassoon (Fag) part has a melodic line. The Keyboard (Kl) part features triplet patterns in the right hand and a pedal point in the left hand.

294

Fl

Ob

Cl

BH

Hr

Fag

Kl

sfz

sfz

sfz

sfz

sfz

Detailed description: This system contains measures 294 through 298. The Flute (Fl) part has rests. The Oboe (Ob) part has a melodic line with accents and a dynamic of *sfz*. The Clarinet (Cl) part has a melodic line with accents and a dynamic of *sfz*. The Bassoon (BH) part has a melodic line with accents and a dynamic of *sfz*. The Horn (Hr) part has a rhythmic pattern. The Bassoon (Fag) part has a melodic line with accents and a dynamic of *sfz*. The Keyboard (Kl) part features triplet patterns in the right hand and chords in the left hand.

297

Fl *f* *f*

Ob *cresc.*

Cl

BH *f*

Hr

Fag *fz* *fz*

Kl *fz*

300

Fl

Ob

Cl

BH *p*

Hr *cresc.*

Fag

Kl *p* *cresc.* *poco a poco*

Detailed description of the musical score: The score is for measures 297-300. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trombone), and a keyboard section (Piano). The key signature is B-flat major. The time signature changes from 3/4 to 2/4 at measure 300. Dynamics include *f*, *fz*, *cresc.*, and *p*. Articulations include accents and slurs. The keyboard part features triplet patterns in the left hand and chords in the right hand.

304

Fl

Ob

Cl

BH

Hr

Fag

Kl

cresc. molto

dolce

p

pp

ff

pp

pp

pp

308

Fl

Ob

Cl

BH

Hr

Fag

Kl

rallent. molto

p

p

cresc. molto

5

311

Fl

Ob

Cl

BH

Hr

Fag

Kl

pp

morendo

pp

morendo

pp

pp

5

dolciss. con espress.

Pedal

314

Fl

Ob

Cl

BH

Hr

Fag

Kl

cresc. poco a poco

p

p

Solo espress.

marcato dolce

p

323

Fl

Ob

Cl

BH

Hr

Fag

Kl

cresc.

328

Fl

Ob

Cl

BH

Hr

Fag

Kl

Allegro

fp

fp in A

f

fp

Allegro

f

ff

334

Fl *fz* *fz* *decresc.*

Ob *fz*

Cl

BH *decresc.*

Hr *decresc.*

Fag *decresc.*

Kl *sfz*

342

Fl *cresc.* *Allegro vivace f* *D. C. al Segno* *cresc.*

Ob *cresc.*

Cl

BH

Hr *cresc.* *cresc.*

Fag *cresc.*

Kl *f* *cresc.*

Allegro vivace
D. C. al Segno

349

Fl

Ob

Cl

BH

Hr

Fag

Kl

355

Fl

Ob

Cl

BH

Hr

Fag

Kl

sfz

cresc.

sfz

ff

fz

fz

fz

Musical score for orchestra, measures 361-367. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 361-366 in the first system and measures 367-372 in the second system. The dynamics range from *fz* (forzando) to *ff* (fortissimo). The Flute part features a melodic line with accents and slurs. The Oboe, Clarinet, Bassoon, and Horn parts have rhythmic patterns with accents. The Keyboard part provides harmonic support with chords and arpeggiated figures. The score concludes with a final chord in measure 372.

375

Fl *ff* (tremolo ad lib.) *fz* *p*

Ob

Cl *fz* *p*

BH *p*

Hr

Fag *p*

Kl

382

Fl

Ob *acceler.*

Cl

BH

Hr

Fag

Kl

389

Fl

Ob

Cl

BH

Hr

Fag

Kl

396

Fl

Ob

Cl

BH

Hr

Fag

Kl

404

Fl

Ob

Cl

BH

Hr

Fag

Kl

p

f

f

p

f

412

Fl

Ob

Cl

BH

Hr

Fag

Kl

f

dolce

p

p

Musical score for orchestra and piano, measures 419-428. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Piano (Kl). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 419-427, and the second system covers measures 428-436. The piano part includes a *f Pedal* section in measure 420. Dynamics include *p*, *f*, and *cresc.*. The score features various musical notations such as slurs, accents, and dynamic markings.

419

Fl

Ob

Cl

BH

Hr

Fag

Kl

428

Fl

Ob

Cl

BH

Hr

Fag

Kl

f Pedal

p

f

p

f

f

p

f

p

f

f

p

cresc.

f

Sva

436

Fl

Ob

Cl

BH

Hr

Fag

Kl

8^{va}

p

f

442

Fl

Ob

Cl

BH

Hr

Fag

Kl

f

p

*Coda a piacere
quasi il Adagio*

451

Fl

Ob *p*

Cl *p*

BH *pp cresc. molto*

Hr *rallent.* 3 3 *pp cresc. molto* 3 3 *rallent.*

Fag *p*

*Coda a piacere
quasi il Adagio*

Kl

468

Fl

Ob

Cl *f*

BH *pp* *cresc.* *tr* *tr*

Hr *pp*

Fag *pp*

p

Kl *p*

482 *Presto*

Fl *sfz*

Ob *sfz*

Cl *sfz*

BH *sfz*

Hr

Fag *ff*

Presto

Kl *ff*

Detailed description: This is a page of a musical score for measures 482 to 485. The tempo is marked 'Presto'. The score is for a full orchestra and keyboard. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (BH), Horn (Hr), Bassoon (Fag), and Keyboard (Kl). The key signature has one sharp (F#) and the time signature is 4/4. Measure 482 shows the Flute, Oboe, Clarinet, Bassoon, and Keyboard playing. The Clarinet part features a triplet of eighth notes. The Flute, Oboe, and Bassoon parts have a dynamic marking of *sfz* (sforzando). The Bassoon and Keyboard parts have a dynamic marking of *ff* (fortissimo). The Horn part is silent in this measure. Measures 483-485 continue the musical material with similar dynamics and articulation.