

# Serenada

Bassoon

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**Poco agitato** ♩ = 84    **rall.**    **Molto moderato** ♩ = 72

9

**rit.**    **A**    **A tempo**

17 *cresc.*    *incalzando* ♩ = 76    *cresc. poco a poco*

25

♩ = 82    **rall.**    **B**    **Molto moderato** ♩ = 72

33

**rall.**    **C**    **Più animato** ♩ = 112

42

**rit.**    **Più animato** ♩ = 112

52

**rit.**    **D**    **2**

Bassoon

56

Musical staff for measures 56-65. The key signature has two sharps (F# and C#). The music starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. A crescendo hairpin is present, leading to a *p* dynamic at the end of the staff.

66 *rall poco a poco*

*rall.* . . . .

*rit.* . . . .

Musical staff for measures 66-70. The music continues with a *p* dynamic and includes a fermata over a note in measure 69. The tempo markings *rall.* and *rit.* are indicated above the staff.

**Moderato, ma un poco inquieto** ♩ = 80

*rit.* . . . .

70 **E**

Musical staff for measures 70-77. The key signature changes to one sharp (F#). The music begins with a *pp* dynamic and includes several slurs and ties. A crescendo hairpin leads to a *p* dynamic.

78 **Molto moderato** ♩ = 72

*incalzando* ♩ = 76

Musical staff for measures 78-86. The music features a *pp* dynamic at the start, followed by a crescendo to *mf*, and then a decrescendo to *ppp*. The tempo marking *incalzando* is present.

87 *cresc. poco a poco*

♩ = 84

*rall.* . . . .

Musical staff for measures 87-93. The music starts with a *pp* dynamic and includes a *mp* dynamic. The tempo marking *rall.* is indicated.

94 **F** **Molto moderato** ♩ = 72

*rall.* . . . .

Musical staff for measures 94-100. The music begins with a *pp* dynamic and features a melodic line with slurs and ties.

101 **G** **Tempo primo** ♩ = 84

**molto rit.** . . . .

Musical staff for measures 101-105. The music starts with a *f* dynamic, followed by *sf* and *ppp* dynamics. The tempo marking *molto rit.* is indicated.