

# Serenada

Clarinet in A

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**Poco agitato** ♩ = 84 **rall.** . . . . .

*mp* *pp*

5 **Molto moderato** ♩ = 72

*pp* *mp* *mp*

**rit.** . . . . . **A tempo**

11 **A**

*mp* *pp*

17 *cresc.* **incalzando** ♩ = 76

*mf* *mp* *pp*

22 *cresc. poco a poco*

*ppp* *p*

25 ♩ = 82 **rall.** . . . . .

*mp*

29 **B** **Molto moderato** ♩ = 72

*pp*

33 **rall.** . . . . .

*mp* *p* *mp*

Clarinet in A

36 **C** Più animato ♩ = 112

45 - - - - - Più animato ♩ = 112

Più animato ♩ = 112

Moderato, ma un poco inquieto ♩ = 80

70 **E**

pp mp mp

Detailed description: Musical staff 70-75. Starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations. Dynamics range from *pp* to *mp*. There are hairpins indicating crescendos and decrescendos.

76 rit. . . . . Molto moderato ♩ = 72

mp pp

Detailed description: Musical staff 76-81. Starts with a treble clef and a key signature of two flats. The tempo changes to *Molto moderato* (♩ = 72) with a *rit.* marking. Dynamics range from *mp* to *pp*. There are hairpins indicating crescendos and decrescendos.

82 *incalzando* ♩ = 76

mf mp pp

Detailed description: Musical staff 82-86. Starts with a treble clef and a key signature of two flats. The tempo changes to ♩ = 76 with an *incalzando* marking. Dynamics range from *mf* to *pp*. There are hairpins indicating crescendos and decrescendos.

87 *cresc. poco a poco*

ppp p

Detailed description: Musical staff 87-89. Starts with a treble clef and a key signature of two flats. The music features a *cresc. poco a poco* marking. Dynamics range from *ppp* to *p*. There are hairpins indicating a gradual crescendo.

90 ♩ = 84 rall. . . . .

mp

Detailed description: Musical staff 90-93. Starts with a treble clef and a key signature of two flats. The tempo changes to ♩ = 84 with a *rall.* marking. Dynamics range from *mp*. There are hairpins indicating a gradual decrescendo.

94 **F** Molto moderato ♩ = 72 rall. . . . .

pp mp p

Detailed description: Musical staff 94-99. Starts with a treble clef and a key signature of two flats. The tempo changes to *Molto moderato* (♩ = 72) with a *rall.* marking. Dynamics range from *pp* to *p*. There are hairpins indicating a gradual decrescendo.

100 **G** Tempo primo ♩ = 84

mp f

Detailed description: Musical staff 100-104. Starts with a treble clef and a key signature of two flats. The tempo changes to *Tempo primo* (♩ = 84). Dynamics range from *mp* to *f*. There are hairpins indicating a crescendo.

105 molto rit. . . . .

sf ppp pp

Detailed description: Musical staff 105-109. Starts with a treble clef and a key signature of two flats. The tempo changes to *molto rit.* Dynamics range from *sf* to *pp*. There are hairpins indicating a decrescendo.