

# Serenada

Horn in F

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**Poco agitato** ♩ = 84 **rall.** **Molto moderato** ♩ = 72

10 **A** **rit.** **A tempo**

17 *cresc.* **incalzando** ♩ = 76

22 *cresc. poco a poco* ♩ = 82 **rall.** **3**

28 **B** **Molto moderato** ♩ = 72 **rall.**

36 **C** **Più animato** ♩ = 112 **2** **rit.**

45 **Più animato** ♩ = 112 **2**

48 *pp* *rit.*

54 **D** *pp* *p*

64 *rall poco a poco* *rall.* *rit.*

**Moderato, ma un poco inquieto** ♩ = 80

70 **E** *pp* 3 5

76 *rit.* **Molto moderato** ♩ = 72 *mp* *pp*

83 *incalzando* ♩ = 76 *cresc. poco a poco* *mf* *mp* *pp* *ppp*

90 ♩ = 84 *mp* *rall.*

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94 **F** **Molto moderato** ♩ = 72

**rall.** . . . . .

Musical staff for measures 94-100. The key signature is one sharp (F#). The tempo is **Molto moderato** with a quarter note equal to 72. The dynamics include *pp* and accents. The staff contains eighth and quarter notes with various articulations.

101 **G** **Tempo primo** ♩ = 84

Musical staff for measures 101-104. The key signature is one sharp (F#). The tempo is **Tempo primo** with a quarter note equal to 84. The dynamics include *f*. The staff contains quarter and eighth notes with a fermata in measure 101.

105

**molto rit.** . . . . .

Musical staff for measures 105-108. The key signature is one sharp (F#). The tempo is **molto rit.**. The dynamics include *sf* and *p*. The word *marcato* is written above the staff. The staff contains quarter and eighth notes with a fermata in measure 105.