

Serenada

Oboe

Mircea Chiriac- arr. Ioan Dobrinescu

Poco agitato ♩ = 84 **rall.**

mp *p*

5 **Molto moderato** ♩ = 72

pp *mp* *p*

11 **rit.** **A tempo**

A

mp *pp*

17 *cresc.* **incalzando** ♩ = 76

mf *mp*

22 *cresc. poco a poco* ♩ = 82 **rall.**

ppp *mp*

28 **B** **Molto moderato** ♩ = 72

pp

33 **rit.** **Più animato** ♩ = 112

C

mp *p* *mp* 7

Oboe

44 rit. Più animato ♩ = 112 **4**

Più animato ♩ = 112

52 rit. **D**

59 **3**

66 *rall poco a poco* rall. rit.

Moderato, ma un poco inquieto ♩ = 80

70 **E**

rit. Molto moderato ♩ = 72

76

incalzando ♩ = 76

81

87 *cresc. poco a poco*

Musical staff for measures 87-89. The staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. Dynamics include *ppp* and *mp*. There are hairpins indicating a crescendo and decrescendo.

90 $\text{♩} = 84$

Musical staff for measures 90-93. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *mp*. A *rall.* marking is present above the staff.

94 **F** *Molto moderato* $\text{♩} = 72$

Musical staff for measures 94-100. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *pp*, *mp*, *p*, and *mp*. A *rall.* marking is present above the staff.

101 **G** *Tempo primo* $\text{♩} = 84$

Musical staff for measures 101-104. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *f*.

105 *molto rit.*

Musical staff for measures 105-108. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *sf*, *ppp*, and *ppp*. A *molto rit.* marking is present above the staff.