

# Bassetthorn

## Serenade

Wolfgang Schindlöcker  
(1786 - 1864) op. 6

**Allegro moderato**

*f* *p* *f* *p*

7

12

*poco rallent.*

16 *p dolce*

22 *a tempo*

27

31

35 *fz* *fz*

39

45 *pp*

50

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54 *p*

59 *cresc.* *f* *p*

68 *f* *p*

74

78 *poco rallent.*

81 *pp* *a tempo* *p*

86

90

93

96

99 *fz* *fz*

Detailed description: This is a musical score for Bassetthorn, consisting of ten staves of music. The first staff (measures 54-58) begins with a treble clef and a key signature of one flat. It features a melodic line with accents and a dynamic marking of *p*. The second staff (measures 59-67) includes a *cresc.* marking, followed by *f* and *p*. The third staff (measures 68-73) starts with *f* and *p*, and contains some sixteenth-note passages. The fourth staff (measures 74-77) continues with sixteenth-note patterns. The fifth staff (measures 78-80) is marked *poco rallent.* and features a triplet of eighth notes. The sixth staff (measures 81-85) begins with *pp* and *a tempo*, ending with *p*. The seventh staff (measures 86-89) continues the melodic line. The eighth staff (measures 90-92) shows a continuation of the melody. The ninth staff (measures 93-95) features a series of sixteenth-note runs with accents. The tenth staff (measures 96-100) continues with sixteenth-note runs and accents, ending with two *fz* markings.

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## Minuetto - Scherzo

5

12

19

26

35

43

52 **Trio**

63

78

87

98

*pp*

*f*

1

Menuetto d.c.senza replica

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## Adagio

Musical score for Bassetthorn, Adagio section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a *pp* dynamic marking. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 22. The fifth staff starts at measure 27 and ends with a *pp* dynamic marking. The sixth staff starts at measure 33 and ends with a *pp* dynamic marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

## Ländler

Musical score for Bassetthorn, Ländler section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *p* dynamic marking and ends with a *f* dynamic marking. The second staff starts at measure 6 and includes a *Fine* marking and a *p* dynamic marking. The third staff starts at measure 14 and includes a *Trio* marking, a *Da capo al fine* marking, and a *pp* dynamic marking. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and includes a *p* dynamic marking and a *Da capo al fine* marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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**Allegro**

*f* *p* *piu lento*

**Andantino**

*pp* *pp* *mf*

**Var. 1**

*pp* *mf* *pp* *mf* *pp*

**Var. 2**

1 3 3 3 3

**Var. 3**

1 *p* *tr*



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## Allegro a la Chasse

7

14

20

26

32

39

46

52

58

*f*

*pp*

*cresc.*

*f*

*pp*