

Viola

Serenade

Wolfgang Schindlöcker
(1786 - 1864) op. 6

Allegro moderato

5 *f* *p*

11

15 *poco rallent.* *p*

22 *a tempo*

26

30

33

36 *fz* *fz*

41

47 *pp*

Viola

53  *p*

60  *cresc.* *f*

69  *f* *p*

76 

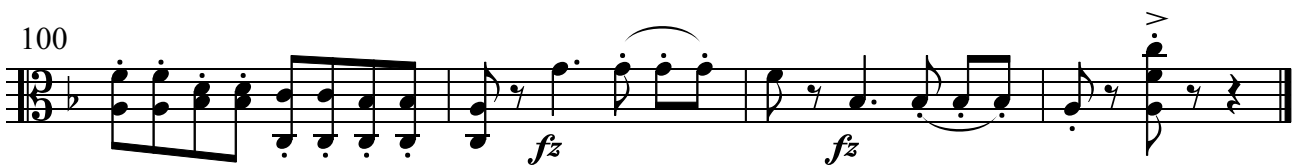
79  *poco rallent.* 1

82  *a tempo*

87 

92 

97 

100  *fz* *fz*

Viola

Minuetto - Scherzo

Musical score for Viola, Minuetto - Scherzo. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is divided into two main sections: the Minuetto and the Scherzo (Trio).

The Minuetto section (measures 1-51) begins with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and rhythmic patterns. Dynamics include *f*, *p*, and *f* again. Measure numbers 9, 20, 28, 38, 45, and 52 are indicated.

The Scherzo section (measures 52-95) is marked "Trio" and begins with a 7-measure rest. It is characterized by a more rhythmic and syncopated feel. Dynamics include *p* and accents (>). Measure numbers 63, 69, 76, 82, and 95 are indicated.

Viola

101

Menuetto d.c. senza replica

Adagio

pp

8

1

16

1

22

1

27

1

33

pp

Ländler

p *f* *Fine*

10

p *Da capo al fine*

18

pp *f* *Da capo al fine*

28

p *Da capo al fine*

Viola

Allegro

Musical notation for measures 4-11. The piece begins in 3/4 time with a dynamic of *f*. The tempo is marked *Allegro*. The notation includes various rhythmic values, slurs, and accents. Measure 11 is marked *p* and includes a first ending bracket labeled '1'. Measure 12 is marked *p*.

Andantino

Musical notation for measures 12-19. The tempo is marked *Andantino*. The time signature changes to 2/4. The dynamics are *pp*. The notation features slurs and accents.

Musical notation for measures 20-27. The dynamics are *pp*. The notation includes slurs and accents.

Musical notation for measures 28-35. The dynamics are *pp*. The notation includes slurs and accents.

Var. 1

Musical notation for measures 36-40. The tempo is *Allegro*. The time signature is 2/4. The dynamics are *pp*, *mf*, and *pp*. The notation includes slurs and accents.

Musical notation for measures 41-45. The dynamics are *mf* and *pp*. The notation includes slurs and accents.

Musical notation for measures 46-51. The dynamics are *mf* and *pp*. The notation includes slurs and accents.

Var. 2

Musical notation for measures 52-57. The tempo is *Allegro*. The time signature is 2/4. The notation includes slurs, accents, and a triplet of eighth notes in measure 54.

Musical notation for measures 58-61. The notation includes slurs and accents.

Musical notation for measures 62-65. The notation includes slurs and accents.

Viola

Var. 3

68 *mf* *sul G* 0 3

Var. 4

84 *p*

Viola

Allegro a la Chasse

f <> *f* <>

8 *pp*

14

21 *pp*

26 *cresc.* *f*

32

37 *pp*

43

50

56

61