

# Hymne national du Brésil

## Brazilian National Anthem

Clarinete en Sib

Francisco Manuel da Silva (1831)

Orchestration : Bernard Dewagtere

### Marcial

The musical score is written for Clarinet in B-flat (Clarinete en Sib) and is titled "Marcial". It consists of 28 measures of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-2: *ff*, *tr*
- Measures 3-4: *ff*, *tr*
- Measures 5-6: *sfz*, *p*, *tr*
- Measures 7-8: *tr*
- Measures 9-11: *p*, *cresc. sempre*, *tr*
- Measures 12-13: *sfz*, *ff*, *tr*
- Measures 14-15: *p*, *tr*
- Measures 16-17: *tr*
- Measures 18-19: *tr*
- Measures 20-21: *f*, *tr*
- Measures 22-23: *tr*
- Measures 24-25: *f*, *tr*
- Measures 26-27: *f*, *tr*
- Measure 28: *f*

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2  
30

33

36

39

42

45

48

51

54

56

*ff*

*f*

*p*

*cresc. sempre*

*ff*

1.

2.

3

3

3

*tr*

Detailed description: This image shows a page of a musical score for the Brazilian National Anthem, covering measures 30 to 56. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 30 starts with a *ff* marking. Measure 33 has a *f* marking. Measure 39 has a *p* marking. Measure 42 includes the instruction *cresc. sempre*. Measure 45 has a *ff* marking and features a triplet. Measure 51 has a *ff* marking and includes first and second endings. Measure 54 has a *tr* marking and features triplets. Measure 56 ends with a double bar line.