

# Hymne national du Brésil

## Brazilian National Anthem

Flûte traversière

Francisco Manuel da Silva (1831)

Orchestration : Bernard Dewagtere

### Marcial

The musical score is written for a flute in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket. The second staff starts at measure 3 and features a *ff* dynamic. The third staff begins at measure 6 with *sfz* and *p* dynamics, ending with a *ff* dynamic. The fourth staff starts at measure 9 with a *p* dynamic and includes the instruction *cresc. sempre*. The fifth staff begins at measure 12 with *sfz* and *ff* dynamics. The sixth staff starts at measure 15 with a *p* dynamic and includes a crescendo hairpin. The seventh staff begins at measure 18 with a crescendo hairpin. The eighth staff starts at measure 21 with a *f* dynamic. The ninth staff begins at measure 24 with a *p* dynamic and includes a decrescendo hairpin. The tenth staff starts at measure 27 with a *f* dynamic and includes a decrescendo hairpin.

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2  
30

*ff*

33

*f*

36

39

*p*

42

*cresc. sempre*

45

*ff*

48

*f*

51

*ff*

54

56

Detailed description: This is a musical score for the Brazilian National Anthem, covering measures 30 to 56. The music is written in a single staff in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc. sempre* (crescendo sempre). There are also accents (>) and trills (tr) indicated. Measure 51 contains a first ending bracket. Measures 45 and 51 feature triplet markings (3). The score concludes with a double bar line at measure 56.