

Hymne national du Brésil

Brazilian National Anthem

Hautbois

Francisco Manuel da Silva (1831)

Orchestration : Bernard Dewagtere

Marcial

The musical score is written for a single horn in B-flat major, 2/4 time. It consists of ten staves of music, numbered 1 through 27. The piece is marked 'Marcial' and features various dynamics and articulations. The first staff begins with a fortissimo (*ff*) dynamic and includes trills (*tr*) and accents (*>*). The second staff continues with *ff* dynamics and trills. The third staff shows a dynamic shift to *sfz* and *p*, followed by a *ff* section with trills. The fourth staff starts with *p*, moves to *mp* and *mf*. The fifth staff features a crescendo from *f* to *sfz* and *ff*. The sixth staff begins with *p*. The seventh staff ends with a fortissimo (*f*) dynamic. The eighth staff continues with *f* dynamics and trills. The ninth staff also features *f* dynamics and trills. The tenth staff concludes with a fortissimo (*f*) dynamic and a final note with an accent.

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2
30

ff

33

f

36

39

p

42

cresc. sempre

45

ff

48

f

51

ff

54

56

Detailed description: This is a musical score for the Brazilian National Anthem, covering measures 30 to 56. The music is written in a single staff in G major (one sharp) and 2/4 time. The score begins at measure 30 with a treble clef and a key signature of one sharp. The first measure (30) starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth notes with accents. The second measure (31) continues with eighth notes and accents, followed by a half note. The third measure (32) has a dynamic marking of *ff* and features a series of eighth notes with accents. The fourth measure (33) has a dynamic marking of *f* (forte) and features a series of eighth notes with accents. The fifth measure (34) continues with eighth notes and accents. The sixth measure (35) has a dynamic marking of *f* and features a series of eighth notes with accents. The seventh measure (36) has a dynamic marking of *f* and features a series of eighth notes with accents. The eighth measure (37) has a dynamic marking of *f* and features a series of eighth notes with accents. The ninth measure (38) has a dynamic marking of *f* and features a series of eighth notes with accents. The tenth measure (39) has a dynamic marking of *p* (piano) and features a series of eighth notes with accents. The eleventh measure (40) has a dynamic marking of *p* and features a series of eighth notes with accents. The twelfth measure (41) has a dynamic marking of *p* and features a series of eighth notes with accents. The thirteenth measure (42) has a dynamic marking of *cresc. sempre* (crescendo sempre) and features a series of eighth notes with accents. The fourteenth measure (43) has a dynamic marking of *cresc. sempre* and features a series of eighth notes with accents. The fifteenth measure (44) has a dynamic marking of *cresc. sempre* and features a series of eighth notes with accents. The sixteenth measure (45) has a dynamic marking of *ff* and features a series of eighth notes with accents. The seventeenth measure (46) has a dynamic marking of *ff* and features a series of eighth notes with accents. The eighteenth measure (47) has a dynamic marking of *ff* and features a series of eighth notes with accents. The nineteenth measure (48) has a dynamic marking of *f* and features a series of eighth notes with accents. The twentieth measure (49) has a dynamic marking of *f* and features a series of eighth notes with accents. The twenty-first measure (50) has a dynamic marking of *f* and features a series of eighth notes with accents. The twenty-second measure (51) has a dynamic marking of *ff* and features a series of eighth notes with accents. The twenty-third measure (52) has a dynamic marking of *ff* and features a series of eighth notes with accents. The twenty-fourth measure (53) has a dynamic marking of *ff* and features a series of eighth notes with accents. The twenty-fifth measure (54) has a dynamic marking of *ff* and features a series of eighth notes with accents. The twenty-sixth measure (55) has a dynamic marking of *ff* and features a series of eighth notes with accents. The twenty-seventh measure (56) has a dynamic marking of *ff* and features a series of eighth notes with accents.