

# SERENATA VENEZIANA

SILVIO FRANCHINO

Flauto *f*

Oboe *f*

Violino *f*

Viola *mp*

Violoncello *f* *p*

Clarinetto in Si<sup>1</sup> *f* *mp*

Clarinetto in Si<sup>2</sup> *f* *mp*

Sax contralto *mp*

Sax tenore *f* *p*

Sax baritono *mp*

Tromba in Si<sup>1</sup>

Tromba in Si<sup>2</sup> *p* *mp*

Corno in Fa *p*

Trombone *p* *mp* *p*

Euphonium *f* *mp* *p*

Basso Tuba

Basso elettrico

Set di batteria  
Triangolo  
Piatto sospeso

Timpani





*accel.*

**Moderato** (♩ = c. 108)

Fl.

Ob.

Vno.

Vla.

Vc.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Euph.

B.Tba.

B. E.

Bat.

Timp.

Fl. *f*

Ob. *f*

Vno. *f*

Vla. *f*

Vc. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Cr.

T.ne *f*

Euph. *f*

B.Tba. *f*

B. E. *f*

Bat. *f*

Timp. *f*

Fl. *mf*

Ob. *mf*

Vno. *mf*

Vla. *mp*

Vc. *mp*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Sax C. *mp*

Sax T. *mp*

Sax B.

Tr.Sib 1 *mf*

Tr.Sib 2 *mp*

Cr. *mf*

T.ne *mp*

Euph. *mp*

B.Tba.

B. E.

Bat.

Timp.

37 *rit.* Adagio ♩ = 70

Fl. *p* *f*

Ob. *f*

Vno. *p*

Vla. *f* *mp*

Vc. *f* *p*

Cl.Sib 1 *mp* *mp*

Cl.Sib 2 *mp* *mp*

Sax C. *f* *mp*

Sax T. *f* *p*

Sax B.

Tr.Sib 1 *mp*

Tr.Sib 2 *mp*

Cr. *p*

T.ne *mf*

Euph. *mf* *pp*

B.Tba. *p*

B. E.

Bat.

Timp.

This page of a musical score, page 8, covers measures 43 through 48. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), Clarinet in B-flat (Cl.Sib 1), Clarinet in A (Cl.Sib 2), Saxophone in C (Sax C.), Saxophone in B-flat (Sax B.), Trumpet in B-flat (Tr.Sib 1), Trumpet in C (Tr.Sib 2), Trombone (Cr.), Tuba (T.ne), Euphonium (Euph.), Bass Trombone (B.Tba.), Bass Drum (B. E.), Snare Drum (Bat.), and Timpani (Timp.).

The score begins at measure 43. The Flute and Violin parts feature a dense, rhythmic texture of sixteenth notes, marked with a forte (*f*) dynamic. The Oboe and Viola parts play a melodic line with triplets, marked mezzo-forte (*mf*). The Clarinet in B-flat and Clarinet in A parts play a rhythmic pattern of eighth notes, marked forte (*f*). The Saxophone in C and Saxophone in B-flat parts play a melodic line with triplets, marked mezzo-forte (*mf*). The Trumpet in B-flat and Trumpet in C parts play a rhythmic pattern of eighth notes, marked forte (*f*). The Trombone part plays a rhythmic pattern of eighth notes, marked piano (*p*). The Tuba part plays a rhythmic pattern of eighth notes, marked piano (*p*). The Euphonium part plays a melodic line with triplets, marked mezzo-forte (*mf*). The Bass Drum part plays a rhythmic pattern of eighth notes, marked mezzo-forte (*mf*). The Snare Drum part plays a rhythmic pattern of eighth notes, marked mezzo-forte (*mf*). The Timpani part plays a rhythmic pattern of eighth notes, marked mezzo-forte (*mf*).

This page of a musical score contains measures 49 through 53 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 49-53, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 49-53, starting with a forte (*f*) dynamic.
- Vno.** (Violin): Measures 49-53, starting with a forte (*f*) dynamic.
- Vla.** (Viola): Measures 49-53, starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Measures 49-53, starting with a forte (*f*) dynamic.
- Cl.Sib 1** (Clarinet in B-flat): Measures 49-53, starting with a forte (*f*) dynamic.
- Cl.Sib 2** (Clarinet in B-flat): Measures 49-53, starting with a piano (*p*) dynamic.
- Sax C.** (Soprano Saxophone): Measures 49-53, starting with a forte (*f*) dynamic.
- Sax T.** (Tenor Saxophone): Measures 49-53, starting with a forte (*f*) dynamic.
- Sax B.** (Baritone Saxophone): Measures 49-53, starting with a forte (*f*) dynamic.
- Tr.Sib 1** (Trumpet in B-flat): Measures 49-53, starting with a piano (*p*) dynamic.
- Tr.Sib 2** (Trumpet in B-flat): Measures 49-53, starting with a piano (*p*) dynamic.
- Cr.** (Cymbal): Measures 49-53, starting with a piano (*p*) dynamic.
- T.ne** (Tom-tom): Measures 49-53, starting with a piano (*p*) dynamic.
- Euph.** (Euphonium): Measures 49-53, starting with a forte (*f*) dynamic.
- B.Tba.** (Bass Trombone): Measures 49-53, starting with a forte (*f*) dynamic.
- B. E.** (Bass Drum): Measures 49-53, starting with a forte (*f*) dynamic.
- Bat.** (Snare Drum): Measures 49-53, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Measures 49-53, starting with a forte (*f*) dynamic.