

Oboe

Sonata in C Major

Giuseppe Antonio Vincenzo Aldrovandini (1671 - 1707)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 105)

The first movement is in C major, 3/4 time, marked Allegro with a tempo of 105 beats per minute. It begins with a mezzo-forte (mf) dynamic. The score consists of six staves of music. The first staff starts with a half rest followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a half rest, a measure with a fermata and a '2' above it, and another half rest followed by a measure with a fermata and a '5' above it. The fourth staff continues with eighth notes and quarter notes. The fifth staff has a half rest, followed by eighth notes, and ends with a half note. The sixth staff continues with eighth notes and quarter notes, ending with a half note. Performance markings include 'mf' at the beginning, 'rit.' (ritardando) above the fifth staff, and a trill ('tr') above the sixth staff.

II. Grave (♩ = 55)

The second movement is in C major, 3/4 time, marked Grave with a tempo of 55 beats per minute. It is a single staff of music consisting of a five-measure rest. The first measure is labeled 'TACET' and the number '5' is placed above the rest. The movement concludes with a half rest. A 'rit.' (ritardando) marking is placed above the final measure.

III. Allegro (♩ = 110)

The third movement is in C major, 3/4 time, marked Allegro with a tempo of 110 beats per minute. It begins with a mezzo-forte (mf) dynamic. The score consists of three staves of music. The first staff starts with a half rest followed by eighth notes, then a quarter rest, a half note, and eighth notes. It includes a trill ('tr') above a quarter note. The second staff continues with eighth notes and quarter notes, including a sharp sign (#) above a quarter note. The third staff continues with eighth notes and quarter notes, ending with a half note. Performance markings include 'mf' at the beginning, 'rit.' (ritardando) above the third staff, and 'cresc.' (crescendo) below the third staff.