

March

Introduction à l'Étude de la Guitare 25 Leçons Progressives op. 60, no. 19

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The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a guitar icon and a page number '8'. The first measure contains a quarter note G4 with a fingering 'i' above it, followed by a quarter note A4 with a fingering '1' above it, a quarter note B4 with a fingering '3' above it, and a quarter note C5 with a fingering '4' above it. The second measure contains a quarter note G4 with a fingering 'i' above it, a quarter note A4 with a fingering '1' above it, and a half note B4 with a fingering '3' above it. The third measure contains a quarter note G4 with a fingering '3' above it, a quarter note F#4 with a fingering '2' above it, and a half note G4 with a fingering '1' above it. The fourth measure contains a quarter note G4 with a fingering '1' above it, a quarter note A4 with a fingering '2' above it, and a quarter note B4 with a fingering '3' above it. The fifth measure contains a quarter note G4 with a fingering 'i' above it, a quarter note A4 with a fingering '1' above it, a quarter note B4 with a fingering '3' above it, and a quarter note C5 with a fingering '4' above it. The sixth measure contains a quarter note G4 with a fingering 'i' above it, a quarter note A4 with a fingering '1' above it, and a half note B4 with a fingering '3' above it. The seventh measure contains a quarter note G4 with a fingering 'i' above it, a quarter note A4 with a fingering '1' above it, a quarter note B4 with a fingering '3' above it, and a quarter note C5 with a fingering '4' above it. The eighth measure contains a quarter note G4 with a fingering 'i' above it, a quarter note A4 with a fingering '1' above it, and a half note B4 with a fingering '3' above it. The piece ends with a double bar line. Dynamics include *p* at the beginning and *mf* in the middle.

The second line of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a guitar icon and a page number '9'. The first measure contains a quarter note G4 with a fingering '2' above it, a quarter note A4 with a fingering '1' above it, and a half note B4 with a fingering '3' above it. The second measure contains a quarter note G4 with a fingering '1' above it, a quarter note A4 with a fingering '1' above it, and a quarter note B4 with a fingering '2' above it. The third measure contains a quarter note G4 with a fingering '3' above it, a quarter note F#4 with a fingering '2' above it, and a quarter note G4 with a fingering '3' above it. The fourth measure contains a quarter note G4 with a fingering '1' above it, a quarter note A4 with a fingering '2' above it, and a quarter note B4 with a fingering '3' above it. The fifth measure contains a quarter note G4 with a fingering 'i' above it, a quarter note A4 with a fingering '1' above it, a quarter note B4 with a fingering '3' above it, and a quarter note C5 with a fingering '4' above it. The sixth measure contains a quarter note G4 with a fingering 'i' above it, a quarter note A4 with a fingering '1' above it, and a half note B4 with a fingering '3' above it. The seventh measure contains a quarter note G4 with a fingering 'i' above it, a quarter note A4 with a fingering '1' above it, a quarter note B4 with a fingering '3' above it, and a quarter note C5 with a fingering '4' above it. The eighth measure contains a quarter note G4 with a fingering 'i' above it, a quarter note A4 with a fingering '1' above it, and a half note B4 with a fingering '3' above it. The piece ends with a double bar line. Dynamics include *p* at the beginning and *mf* in the middle.