

Opus 22-4 - Rondo

Flute

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

The musical score is written for a flute in 2/4 time. It begins with a tempo marking of ♩ = c. 78. The first staff starts with a *mf* dynamic. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 56 indicated at the start of their respective staves. The piece features several dynamic changes: *mf* at the beginning, *mp* at measure 21, *mf* at measure 28, *mp* at measure 35, *mf* at measure 42, *mp* at measure 49, and *mf* at measure 56. There are two endings: the first ending starts at measure 14 and ends at measure 21, and the second ending starts at measure 56 and ends at measure 63. The key signature has one sharp (F#), and the piece concludes with a repeat sign.

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63 *mp* *cresc.*

70 *mf cresc.* *f* *mp*

77 *mf* *mp* *mf*

84 *mf* *p* *mf*

91 *mp* *p* *mf* 3.

98 *mp*

105 *mf* *mp* *mf*

112 *mp* *mf*

119 *f*

126 *f*