

Opus 22-4 - Rondo

Guitar 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

8

mf

7

8

14

1.

8

21

mp

8

28

mf

8

35

mp

mf

8

42

mp

mf

mp

mf

8

49

8

56

2.

8

63

8 *mp* *cresc.*

Musical staff 63-69: Treble clef, 8/8 time signature. Measures 63-69. Dynamics: *mp*, *cresc.*

70

8 *mf* *cresc.* *f* *mp*

Musical staff 70-76: Treble clef, 8/8 time signature. Measures 70-76. Dynamics: *mf*, *cresc.*, *f*, *mp*

77

8 *mf* *mp* *mf*

Musical staff 77-83: Treble clef, 8/8 time signature. Measures 77-83. Dynamics: *mf*, *mp*, *mf*

84

8

Musical staff 84-90: Treble clef, 8/8 time signature. Measures 84-90.

91

8 *mp* *p* 3.

Musical staff 91-97: Treble clef, 8/8 time signature. Measures 91-97. Dynamics: *mp*, *p*. Repeat sign with 3. endings.

98

8 *mp*

Musical staff 98-104: Treble clef, 8/8 time signature. Measures 98-104. Dynamics: *mp*

105

8 *mf* *mp* *mf*

Musical staff 105-111: Treble clef, 8/8 time signature. Measures 105-111. Dynamics: *mf*, *mp*, *mf*

112

8 *mp* *mf*

Musical staff 112-118: Treble clef, 8/8 time signature. Measures 112-118. Dynamics: *mp*, *mf*

119

8

Musical staff 119-125: Treble clef, 8/8 time signature. Measures 119-125.

126

8 *f*

Musical staff 126-132: Treble clef, 8/8 time signature. Measures 126-132. Dynamics: *f*