

Flute

TERZETTO RELIGIOSO
per voci e banda
ΟΜΟΛΟΓΩ ΣΟΙ, ΚΥΡΙΕ
(Confesso a Te, Signore)

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The musical score is written for a single flute part in treble clef. It begins with a tempo marking of quarter note = 60. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures 1 through 50. Measure 1 starts with a dynamic of *p* and a first ending bracket labeled 'A'. Measure 8 has a dynamic of *p*. Measure 14 has a dynamic of *mf*. Measure 23 has a tempo change to quarter note = 63 and a second ending bracket labeled 'a'. Measure 31 has a dynamic of *f* and a third ending bracket labeled 'B'. Measure 37 has a dynamic of *mf*. Measure 43 has a dynamic of *f*. Measure 49 has a dynamic of *f* and a fourth ending bracket labeled 'C'. The score includes various musical notations such as slurs, ties, and rests.

Flute

55 **2** *mf*

62 **D** *ff*

68 **3** *f* **E** =63 *3*

76 *ff* *mf*

82 **5**

93

Detailed description: This is a musical score for a flute part, spanning measures 55 to 93. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 55 features a double bar line with a '2' above it, indicating a second ending, and a dynamic marking of *mf*. Measure 62 has a boxed letter 'D' above the staff and a dynamic marking of *ff*. Measure 68 contains a triplet of eighth notes, a dynamic marking of *f*, and a boxed letter 'E' with a tempo marking of =63. Measure 76 shows a dynamic marking of *ff* followed by a crescendo leading to *mf*. Measure 82 features a quintuplet of eighth notes, indicated by a '5' above the staff. The score concludes at measure 93 with a double bar line.