

(Addormentati nella speranza)

marcia funebre in Do min

Στην ιερή μνήμη των: Μεθοδίου Μεταλληνού, Αρχιμανδρίτου, Ευδοκίμου Κοσκινά, Αρχιμανδρίτου, Αγγέλου Αγιούς, Ιερέως,  
Χριστοδούλου Κ. Γρόλλιου, Βουλευτού - Μακεδονομάχου, Κων/νου Χ. Γρόλλιου, Ακαδημαϊκού,  
Δημητρίου Σουρβίνου, Ποιητού και Μαρίου Αργαλιά, Ιατρού.

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♩=c.48

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of ♩=c.48. The key signature has one sharp (F#). The score is divided into several sections:

- Measures 1-17: Main theme, starting with a forte (*f*) dynamic.
- Measures 18-26: Section labeled **A**, featuring a first and second ending. Dynamics range from *f* to *mf*.
- Measures 27-34: Section labeled **B**, featuring a more complex rhythmic pattern. Dynamics include *ff*, *mf*, and *ff*.
- Measures 35-40: Section labeled **TRIO**, marked with a forte (*f*) dynamic.
- Measures 41-45: Continuation of the Trio section, marked with a forte (*f*) dynamic.
- Measures 46-48: Final section, marked with *ff* and *f* dynamics.