

Φ Η Μ Η Α Π Ο Ν Τ Ω Ν ΙΙ

(Reputazione Assente)

marcia funebre

Εις Μνήμην Αριστοτέλους Μπαζίρη, Επιστάτου - Φροντιστού Φ.Ε.Κερκίρας

Αντώνιος Δ. Σουέρεφ

Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=46

Flute *mf* *f* *mf*

Oboe *mf* *f* *mf*

Clarinet in Eb *mf* *f* *mf*

Clarinet in Bb I *mf* *f* *mf*

Clarinet in Bb II, III *mf* *f* *mf*

Bass Clarinet in Bb *mf* *f* *mf*

Alto Saxophone *mf* *f* *mf*

Tenor Saxophone *mf* *f* *mf*

Bassoon *mf* *f* *mf*

Horn in F I *mf* *f* *mf*

Horn in F II *mf* *f* *mf*

Horn in F III *mf* *f* *mf*

Trumpet in Bb I *mf* *f* *mf*

Trumpet in Bb II *mf* *f* *mf*

Trombone I *mp* *mf* *mp*

Trombone II *mp* *mf* *mp*

Trombone III *mp* *mf* *mp*

Bass Trombone *mf* *f* *mf*

Baritone (T.C.) *mf* *f* *mf*

Euphonium *mf* *f* *mf*

Tuba *mf* *f* *mf*

Cymbals

Bass Drum

Snare Drum *p* *mf* *p* *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

9 **A**

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

W.B.D.S.

17

Fl. *ff* *f*

Ob. *ff*

Eb Cl. *ff* *f*

Cl. I *ff* *f*

Cl. II, III *ff* *f*

B. Cl. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bsn. *ff* *f*

Hn. I *ff* *f*

Hn. II *ff* *f*

Hn. III *ff* *f*

Tpt. I *ff* *f*

Tpt. II *ff* *f*

Tbn. I *f* *f*

Tbn. II *f* *f*

Tbn. III *f* *f*

B. Tbn. *ff* *f*

Bar. (T.C.) *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Cym. B.D. *ff* *f*

S. D. *f* *f*

B

25

Fl. *mf*

Ob.

Eb Cl. *mf*

Cl. I *mf*

Cl. II, III *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

B. Tbn. *mf*

Bar. (T.C.) *mf*

Euph. *mf*

Tba. *mf*

Cym. B.D. *mf*

S. D. *f* *mf* *mp* *f* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

33 2. C

Fl. I *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

Cl. I *f* *mf*

Cl. II, III *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bsn. *f* *mf*

Hn. I *f* *mf*

Hn. II *f* *mf*

Hn. III *f* *mf*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mf*

B. Tbn. *f* *mf*

Bar. (T.C.) *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Cym. B.D. *f* *mf*

S. D. *mf* *f* *f* *mf* *mf* *f* *mf*

42

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f* *mf* *mf* *f* *mf* *f*

50 **TRIO**

Fl. *f*

Ob. *f*

Eb Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. *f*

B.D. *f*

S. D. *f*

tr *mp* *f* *mf* *f* *mf* *f*

58

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

Cl. I *f* *ff* *f* *ff*

Cl. II, III *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

Alto Sax. *f* *ff* *f* *ff*

Ten. Sax. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff* *ff*

Hn. I *f* *ff* *f* *ff*

Hn. II *f* *ff* *f* *ff*

Hn. III *f* *ff* *f* *ff*

Tpt. I *f* *ff* *f* *ff*

Tpt. II *f* *ff* *f* *ff*

Tbn. I *f* *ff* *mf*

Tbn. II *f* *ff* *mf* *f*

Tbn. III *f* *ff* *mf* *f*

B. Tbn. *f* *ff* *f* *ff*

Bar. (T.C.) *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Cym. B.D. *ff* *f* *ff* *ff* W.B.D.S.

S. D. *mf* *f* *mf* *f* *mf* *f*