

SANT' ANTONIO DI PADOVA (Ia / XI.2015)

(ΑΓΙΟΣ ΑΝΤΩΝΙΟΣ ΤΗΣ ΠΑΔΟΥΗΣ)

marcia religiosa

Alla cara memoria di Monsignore p. Antonio Barthalitis e p. Giuseppe Barthalitis
(Εις την ιερά μνήμη των: Monsignore π. Αντωνίου και π. Ιωσήφ, αφών Βαρθαλίτη)

Αντώνιος Δ. Σουρέφ

♩=112

f 3

15 *ff* *tr*

31 3 3 2

43 TRIO *f* 3 3 3 3 *tr tr*

57 3 3 3 3 *tr*

69 *sempre f* 3 3 3 3 *tr tr tr* *ff* 3

81 3

The musical score is written for a single piano part in 2/4 time. It begins with a tempo marking of quarter note = 112. The key signature is one flat (B-flat). The score is divided into several systems, with measures numbered 15, 31, 43, 57, 69, and 81. Dynamics include *f* (forte), *ff* (fortissimo), and *sempre f* (always forte). Articulation includes trills (*tr*) and triplets (indicated by a '3' below the notes). There are three marked sections: Section A (measures 15-30), Section B (measures 31-42), and Section C (measures 69-80). A 'TRIO' section begins at measure 43. The score concludes with a double bar line and repeat dots at the end of the final system.