

## SANT' ANTONIO DI PADOVA (Ia / XI.2015)

(ΑΓΙΟΣ ΑΝΤΩΝΙΟΣ ΤΗΣ ΠΑΔΟΥΗΣ)

marcia religiosa

Alla cara memoria di Monsignore p. Antonio Barthalitis e p. Giuseppe Barthalitis  
(Εις την ιερά μνήμη των: Monsignore π. Αντωνίου και π. Ιωσήφ, αφών Βαρθαλίτη)

Αντώνιος Δ. Σουέρεφ

♩=112

**A**

*f*

15

**B**

*ff*

29

40

**TRIO**

*f*

57

*sempre f*

69

**C**

*ff*

81

The musical score is written for a single piano part in 3/4 time. It begins with a tempo marking of quarter note = 112. The key signature has one flat (B-flat). The score is divided into several sections: Section A (measures 1-14), Section B (measures 15-28), a TRIO section (measures 40-56), and Section C (measures 69-80). Dynamic markings include *f* (forte), *ff* (fortissimo), and *sempre f* (sempre forte). The score concludes with a final cadence at measure 81.