

SANT' ANTONIO DI PADOVA (Ia / XI.2015)

(ΑΓΙΟΣ ΑΝΤΩΝΙΟΣ ΤΗΣ ΠΑΔΟΥΗΣ)

marcia religiosa

Alla cara memoria di Monsignore p. Antonio Barthalitis e p. Giuseppe Barthalitis
(Εις την ιερά μνήμη των: Monsignore π. Αντωνίου και π. Ιωσήφ, αφών Βαρθαλίτη)

♩=112

f³

12

A Αντώνιος Δ. Σουέρεφ

25 **B**

ff

38 **TRIO**

f

52

3

sempre f

66

3

C

ff

3

79

3

The musical score is written for a single bass clef instrument in common time (C). The tempo is marked as quarter note = 112. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each starting with a measure number (12, 25, 38, 52, 66, 79). Dynamics include forte (f), fortissimo (ff), and accents. Articulations include triplets (marked with a '3') and slurs. Section markers A, B, and C are enclosed in boxes. The word 'TRIO' is centered above the 38th measure. The composer's name 'Αντώνιος Δ. Σουέρεφ' is written above the first system.