

SANT' ANTONIO DI PADOVA (Ia / XI.2015)

(ΑΓΙΟΣ ΑΝΤΩΝΙΟΣ ΤΗΣ ΠΑΔΟΥΗΣ)

marcia religiosa

Alla cara memoria di Monsignore p. Antonio Barthalitis e p. Giuseppe Barthalitis
(Εις την ιερά μνήμη των: Monsignore π. Αντωνίου και π. Ιωσήφ, αφών Βαρθαλίτη)

♩=112

A Αντώνιος Δ. Σουρέφο

f 3

15 **B** *ff* tr tr

31 3 3 2

43 **TRIO** *f* 3 tr 3 tr 3 tr

57 3 tr 3 3 3 3

69 *sempre f* tr tr tr **C** *ff* 3

81 3

The musical score is written for a single piano part in 2/4 time, with a tempo of 112 beats per minute. It is in the key of B-flat major (two flats). The score is divided into several systems, each starting with a measure number. The first system (measures 1-14) includes a first ending bracket labeled 'A'. The second system (measures 15-30) includes a second ending bracket labeled 'B'. The third system (measures 31-42) includes a second ending bracket labeled '2'. The fourth system (measures 43-56) is marked 'TRIO' and includes a first ending bracket labeled 'tr'. The fifth system (measures 57-68) includes a first ending bracket labeled 'tr'. The sixth system (measures 69-80) includes a first ending bracket labeled 'C'. The seventh system (measures 81-94) concludes the piece. Dynamics range from *f* (forte) to *ff* (fortissimo). Ornaments (trills) are indicated by 'tr' above notes. Triplets are indicated by a '3' below groups of notes.