

SANT' ANTONIO DI PADOVA (Ia / XI.2015)

(ΑΓΙΟΣ ΑΝΤΩΝΙΟΣ ΤΗΣ ΠΑΔΟΥΗΣ)

marcia religiosa

Alla cara memoria di Monsignore p. Antonio Barthalitis e p. Giuseppe Barthalitis
(Εις την ιερά μνήμη των: Monsignore π. Αντωνίου και π. Ιωσήφ, αφών Βαρθαλίτη)

Αντώνιος Δ. Σουέρεφ

♩=112

mf

14

f

27

37

TRIO

f

50

3 3 *sempre f*

63

3 3 *f*

77

The musical score is written for a bass instrument in a 2/4 time signature with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 112 and a dynamic of *mf*. The second staff starts at measure 14 and features a dynamic of *f*. The third staff starts at measure 27. The fourth staff starts at measure 37 and is marked as the beginning of the 'TRIO' section, with a dynamic of *f*. The fifth staff starts at measure 50 and includes triplets and a *sempre f* marking. The sixth staff starts at measure 63 and also includes triplets and a dynamic of *f*. The seventh staff starts at measure 77. Section markers A, B, and C are placed above the staves at measures 11, 14, and 63 respectively.