

SANT' ANTONIO DI PADOVA (Ia / XI.2015)

(ΑΓΙΟΣ ΑΝΤΩΝΙΟΣ ΤΗΣ ΠΑΔΟΥΗΣ)

marcia religiosa

Alla cara memoria di Monsignore p. Antonio Barthalitis e p. Giuseppe Barthalitis
(Εις την ιερά μνήμη των: Monsignore π. Αντωνίου και π. Ιωσήφ, αφών Βαρθαλίτη)

Αντώνιος Δ. Σουρέφ

♩=112

mf

14

f

27

37

TRIO

f

50

3

3

sempre f

63

3

3

f

77

The musical score is written for a single bass line in 2/4 time. It begins with a tempo marking of quarter note = 112. The key signature has one flat (B-flat). The score is divided into several systems, each starting with a measure number. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are three marked sections: Section A (measures 11-13), Section B (measures 20-22), and Section C (measures 60-62). The Trio section begins at measure 37. Articulations include slurs, accents, and triplets. The score ends with a double bar line at measure 84.