

## SANT' ANTONIO DI PADOVA (Ia / XI.2015)

(ΑΓΙΟΣ ΑΝΤΩΝΙΟΣ ΤΗΣ ΠΑΔΟΥΗΣ)

marcia religiosa

Alla cara memoria di Monsignore p. Antonio Barthalitis e p. Giuseppe Barthalitis  
(Εις την ιερά μνήμη των: Monsignore π. Αντωνίου και π. Ιωσήφ, αφων Βαρβαλίτη)

Αντώνιος Δ. Σουέρεφ

♩=112

**A**

*f*

3

15

**B**

*ff*

31

43 **TRIO**

*f*

57

*sempre f*

69

**C**

*ff*

81

3

The musical score is written for a single bass clef instrument in common time (C). The tempo is marked as quarter note = 112. The key signature has two flats (B-flat and E-flat). The score is divided into three sections: Section A (measures 1-14), Section B (measures 15-30), and Section C (measures 31-81). Section A begins with a triplet of eighth notes and a forte (*f*) dynamic. Section B starts with a fortissimo (*ff*) dynamic. Section C, labeled 'TRIO', begins at measure 43 with a forte (*f*) dynamic and continues with a 'sempre f' (always forte) instruction. Section C concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.