

# ΑΓΙΟΙ ΠΑΪΣΙΟΣ ΚΑΙ ΠΟΡΦΥΡΙΟΣ (Ia / XI.2015)

εξ 'Αθωνος του 20<sup>ου</sup> αιώνος  
("Santi PAISIO e PORPHYRIO" del Monte Athos nel 20° secolo)

marcia trionfale

Αντώνιος Δ. Σουέρεφ

♩=109

The musical score is written on two staves. The first staff begins with a common time signature (C) and a tempo marking of ♩=109. It consists of a series of rhythmic patterns represented by thick black bars, with some patterns containing a circled number (1, 2, 3, 4, 5). The patterns are: 17, 16, 16, 2, 8, 6, 10, 16. The second staff starts at measure 91 and contains patterns: 2, 2, 3, 2. Dynamic markings *mf* are placed below the second and third measures of the second staff.

1 2 3 4 5

17 16 16 2 8 6 10 16

91 6 2 2 3 2

*mf* *mf*