

Baritone (T.C)

Terzetto Religioso per voci solisti e banda

ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

(Croci e la Confessione o, La Supplica di Onesta)

(The Crosses and the Confession or, Supplication of the Honest)

Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,
ιατρού - τ. αντιδημάρχου Κερκυραίων
και των: Στεφάνου Δολιγαίτη, αρχιμουσικού και
Σπυρίδωνος Μπογδάνου, η/μ μηχανικού

Αντώνιος Σουέρεφ

♩=58

p

9

f

17

f

25

p

A ♩=66

33

mf

p

41

♩=68

2

mf

49

4

a ♩=70

p

57

B ♩=72

f

66

mp

p

76

C

f

3

p

Baritone (T.C)

Musical score for Baritone (T.C) in G major, 4/4 time. The score consists of four staves of music, numbered 84, 92, 105, and 122. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte), along with performance markings such as *rit.* (ritardando) and articulation marks like slurs and accents. Measure numbers 84, 92, 105, and 122 are indicated at the start of their respective staves. A double bar line with repeat dots is present at the end of measure 122. Chord boxes labeled 'D' and 'E' are placed above the staff at measures 88 and 96 respectively. Measure rests are indicated with a '6' above the staff at measure 96 and a '14' above the staff at measure 105. A triplet of eighth notes is marked with a '3' above the staff at measure 98. The piece concludes with a final double bar line at the end of measure 122.