

Bass Clarinet in B \flat

Terzetto Religioso per voci solisti e banda

ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ

ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

(Croci e la Confessione o, La Supplica di Onesta)

(The Crosses and the Confession or, Supplication of the Honest)

Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,
ιατρού - τ. αντιδημάρχου Κερκυραίων
και των: Στεφάνου Δολιανίτη, αρχιμουσικού και
Σπυρίδωνος Μποργάνου, η/μ μηχανικού

Αντώνιος Σουέρεφ

The musical score is written for Bass Clarinet in B \flat and consists of 119 measures. It begins with a tempo marking of $\text{♩} = 58$ and a common time signature. The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also section markers labeled A, B, C, D, and E. Measure numbers 10, 17, 25, 33, 41, 66, 80, 92, 100, and 119 are indicated. The score features various rhythmic patterns, including triplets and rests, and includes a *rit.* (ritardando) marking near the end. The key signature changes from two flats to one flat and then to one sharp.