

Clarinet in B \flat II

Terzetto Religioso per voci solisti e banda

ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ**ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ**

(Crosi e la Confessione o, La Supplica di Onesta)

(The Crosses and the Confession or, Supplication of the Honest)

Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,
ιατρού - τ. αντιδημάρχου Κερκυραίων
και των: Στεφάνου Δολιανίτη, αρχιμουσικού και
Σπυρίδωνος Μποσδάνου, η/μ μηχανικού

Αντώνιος Σουέρεφ

$\text{♩} = 58$

9

17

25 trill **A** $\text{♩} = 66$ *p*

33 *mf* *p*

41 $\text{♩} = 68$ **9** *mf* **a** $\text{♩} = 70$

57 **B** $\text{♩} = 72$ *f*

66 *mf* *f*

76 **C** *f* *p*

Clarinet in B♭ II

84 *sp* *mp* **D** *ff*

92 *f* **2**

100 **E** *ff* *mf*

108 *mp*

115 *mf* *mf rit.* *f*

122 *ff*

Detailed description: This is a musical score for Clarinet in B♭ II, spanning measures 84 to 122. The score is written in a single staff with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked 'sp' (sostenuto) at the beginning. The dynamics range from *sp* (sostenuto) and *mp* (mezzo-piano) to *ff* (fortissimo). There are two dynamic markings: **D** at measure 84 and **E** at measure 100. The score includes various musical notations such as slurs, accents, and articulation marks. A triplet of eighth notes is marked with a '3' at measure 100. A double bar line with a '2' above it indicates a second ending at measure 92. The piece concludes with a double bar line at measure 122.