

Euphonium

Terzetto Religioso per voci solisti e banda

## ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ

## ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

(Croci e la Confessione o, La Supplica di Onesta)

(The Crosses and the Confession or, Supplication of the Honest)

Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,  
ιατρού - τ. αντιδημάρχου Κερκυραίων  
και των: Στεφάνου Δολιανίτη, αρχιμουσικού και  
Σπυρίδωνος Μποσδάνου, η/μ μηχανικού

Αντώνιος Σουέρεφ

♩=58

10

*f*

3

17

*f*

3

3

25

**A** ♩=66

*p*

33

*mf*

*p*

41

♩=68

2

*mf*

2

49

**a** ♩=70

4

*p*

57

**B** ♩=72

*f*

66

*mp*

*p*

76

**C**

*f*

3

*p*

Euphonium

84

Musical staff for Euphonium, measures 84-91. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is present below the staff. A boxed letter **D** is positioned above the staff at the beginning of measure 91.

92

Musical staff for Euphonium, measures 92-99. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is present below the staff. A boxed letter **E** is positioned above the staff at the beginning of measure 95. A fermata is placed over measures 97 and 98.

105

Musical staff for Euphonium, measures 105-112. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is present below the staff at the end of measure 108. A dynamic marking of *f* is present below the staff at the beginning of measure 111. A fermata is placed over measures 110 and 111.

122

Musical staff for Euphonium, measures 122-129. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs. A dynamic marking of *ff* is present below the staff at the end of measure 125. A *rit.* marking with a dashed line is present above the staff from measure 127 to the end of the piece.