

Horn in F II

Terzetto Religioso per voci solisti e banda

ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

(Croci e la Confessione o, La Supplica di Onesta)

(The Crosses and the Confession or, Supplication of the Honest)

Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,
ιατρού - τ. αντιδημάρχου Κερκυραίων
και των: Στεφάνου Δολιανίτη, αρχιμουσικού και
Σπυρίδωνος Μπογδάνου, η/μ μηχανικού

Αντώνιος Σουέρεφ

♩=58

7

p *f* *p* < *mf* *f*

17

p < *f*

25

A ♩=66

p

33

mf *p*

41

♩=68

2 3

p

49

a ♩=70

3

mf *p*

57

B ♩=72

f

66

p *mp* *p*

76

C

f *p*

Horn in F II

Musical score for Horn in F II, measures 84-122. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *sp* (sostenuto). The score includes dynamic markings *sp*, *mf*, *ff*, and *f*. It features two key changes: a tritone change to D major (marked **D**) at measure 87 and a tritone change to E major (marked **E**) at measure 95. Measure 95 includes a 7-measure rest. Measure 107 includes a 10-measure rest. The score concludes with a *rit.* (ritardando) marking and a final *ff* dynamic.