

Horn in F I

Terzetto Religioso per voci solisti e banda

# ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

(Croci e la Confessione o, La Supplica di Onesta)

(The Crosses and the Confession or, Supplication of the Honest)

Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,  
ιατρού - τ. αντιδημάρχου Κερκυραίων  
και των: Στεφάνου Δολιγιτή, αρχιμουσικού και  
Σπυρίδωνος Μπογδάνου, η/μ μηχανικού

Αντώνιος Σουέρεφ

♩=58

*p*

9

*f* *p* *mf* *f*

17

*p* *f*

25

**A** ♩=66

*p*

33

*mf* *p*

41

♩=68

*p* 2 3

49

3 **a** ♩=70

*mf* *p*

57

**B** ♩=72

*f*

66

*p* *mp* *p*

76

**C**

*f* 3 *p*

84 D  
*sp* *mf* *ff*

92 **5**

100 E  
**2** *ff* *mf*

108 **9** *mf* *f*

122 *ff* rit. . . . .

Detailed description: This is a musical score for a Horn in F I, spanning measures 84 to 122. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 84-91) features a rhythmic pattern of eighth and quarter notes, with dynamics *sp*, *mf*, and *ff*. A dynamic marking **D** is placed above the staff at measure 84. The second staff (measures 92-99) contains a series of quarter notes, followed by a whole rest and a five-measure rest indicated by a thick black bar with the number **5** above it. The third staff (measures 100-107) begins with a two-measure rest (thick bar with **2** above), followed by a key signature change to three flats (B-flat, E-flat, and A-flat) at measure 101. Dynamics *ff* and *mf* are present. A dynamic marking E is placed above the staff at measure 100. The fourth staff (measures 108-121) starts with a nine-measure rest (thick bar with **9** above), followed by eighth and quarter notes. Dynamics *mf* and *f* are present. The fifth staff (measures 122-129) contains a series of quarter notes, with a dynamic marking *ff* at the beginning and a *rit.* (ritardando) marking above the staff. The piece concludes with a final whole note and a double bar line.