

Trombone I

Terzetto Religioso per voci solisti e banda

ΟΙ ΣΤΑΥΡΟΙ ΚΑΙ Η ΟΜΟΛΟΓΙΑ

ή Η ΙΚΕΣΙΑ ΤΩΝ ΤΙΜΙΩΝ

(Croci e la Confessione o, La Supplica di Onesta)

(The Crosses and the Confession or, Supplication of the Honest)

Στην ιερή μνήμη του πατρός μου, Δημητρίου Σουέρεφ,
ιατρού - τ. αντιδημάρχου Κερκυραίων
και των: Στεφάνου Δολιανίτη, αρχιμουσικού και
Σπυρίδωνος Μπογδάνου, η/μ μηχανικού

Αντώνιος Σουέρεφ

♩=58

p

9

f *p < mf* *mf* *f*

17

mf 3

25

p **A** ♩=66

33

mf *p*

41

mf *p* *mf* **a** ♩=70

62

p **B** ♩=72

76

mf 3 *p* **C**

2

Trombone I

84 **2** *mf* **D** *f*

92 **6** *f*³ **E**

105 **12** *mp* *mp* *rit.* *mf*

122 *f*

Detailed description: This is a musical score for Trombone I, spanning measures 84 to 122. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 84 begins with a dynamic of *mf* and a fermata over a whole note. A bracket above the staff indicates a duration of 2 measures. The melody continues with quarter notes, and a dynamic shift to *f* occurs at measure 88. A boxed letter 'D' is placed above the staff at measure 88. Measure 92 starts with a dynamic of *f* and a triplet of eighth notes. A bracket above the staff indicates a duration of 6 measures. A boxed letter 'E' is placed above the staff at measure 96. Measure 105 begins with a dynamic of *mp* and a fermata over a whole note. A bracket above the staff indicates a duration of 12 measures. The dynamic remains *mp* until measure 110, where it changes to *mf*. A 'rit.' (ritardando) marking is present from measure 110 to 121. Measure 122 concludes with a dynamic of *f* and a fermata over a whole note.