

Flautim

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

A

$\frac{8}{8}$

Musical score for Flute, page 1, measures 8-14. The score consists of two staves. The first staff starts with a measure of 8/4 time, followed by a dynamic *f*. The second staff begins at measure 15 with a dynamic *mf*.

B

Musical score for Flute, page 1, measures 15-29. The score continues with two staves. Measure 15 ends with a dynamic *f*. Measures 20-21 show a melodic line with grace notes. Measures 22-23 show sustained notes. Measures 24-25 show a melodic line with grace notes. Measures 26-27 show sustained notes. Measures 28-29 show a melodic line with grace notes.

C

Musical score for Flute, page 1, measures 30-45. The score continues with two staves. Measures 30-31 show a melodic line with grace notes. Measures 32-33 show sustained notes. Measures 34-35 show a melodic line with grace notes. Measures 36-37 show sustained notes. Measures 38-39 show a melodic line with grace notes. Measures 40-41 show sustained notes. Measures 42-43 show a melodic line with grace notes. Measures 44-45 show sustained notes.

ao Coda

Musical score for Flute, page 1, measures 53-56. The score consists of two staves. Measures 53-56 show a melodic line with grace notes. The dynamic *mf* is indicated in measure 54. The section ends with "D.S. e Coda".

Coda

Musical score for Flute, page 1, measures 56-62. The score consists of two staves. Measures 56-62 show a melodic line with grace notes. The dynamic *mf* is indicated in measure 57. The section ends with "D.S. e Coda".

Musical score for Flute, page 2, measures 63-70. The score consists of two staves. Measures 63-70 show a melodic line with grace notes. The dynamics *p*, *cresc.*, *mp*, *cresc.*, *mf*, *cresc.*, *f* are indicated respectively in measures 64, 65, 66, 67, 68, 69, and 70.

Flauta I

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The sheet music for Flute I consists of ten staves of musical notation. Staff 1 starts at measure 4, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 11 begins with a dynamic of *mf*. Staff 2 starts at measure 18, with a dynamic of *mf* and a measure number '2' at the end. Staff 3 starts at measure 26, with a dynamic of *mp*. Staff 4 starts at measure 34, with a dynamic of *p* followed by *mf*. Staff 5 starts at measure 54, with a dynamic of *mf*. Staff 6 starts at measure 56, with a dynamic of *mf*. Staff 7 starts at measure 63. Staff 8 starts at measure 70, with dynamics of *p*, *cresc.*, *mp*, *cresc.*, *mf*, *cresc.*, *f*, and *cresc.* indicated. Measure numbers 11, 18, 26, 34, 54, 56, 63, and 70 are explicitly labeled above their respective staves. Measure numbers 1. and 2. are also present. The piece includes sections labeled 'ao Coda' (measures 34-53) and 'D.S. e Coda' (measures 54-62). Measures 64-79 are labeled 'Coda'. Various dynamics, including *mf*, *mp*, *p*, *f*, and *cresc.*, are used throughout the piece. Articulations like accents and slurs are also present. Measure 11 contains a section labeled 'A' with a box around it. Measure 18 contains a section labeled 'B' with a box around it. Measure 56 contains a section labeled 'F' with a box around it.

Flauta II

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The sheet music for Flute II consists of ten staves of musical notation. Staff 1 starts at measure 4 with a dynamic *mf*. Staff 2 begins at measure 11 with a dynamic *mf*, followed by a section labeled 'A'. Staff 3 begins at measure 18 with a dynamic *mp*, followed by a section labeled 'B'. Staff 4 begins at measure 25 with a dynamic *mf*. Staff 5 begins at measure 32 with a dynamic *mf*, followed by a section labeled 'C'. Staff 6 begins at measure 39 with a dynamic *p*, followed by a section labeled 'D' and 'ao Coda'. Staff 7 begins at measure 46 with a dynamic *mf*, followed by a section labeled 'E' and 'D.S. e Coda'. Staff 8 begins at measure 56 with a dynamic *mf*, followed by a section labeled 'F'. Staff 9 begins at measure 63. Staff 10 begins at measure 70 with dynamics *p*, *cresc.*, *mp*, *cresc.*, *mf*, *cresc.*, and *f*.

Oboé

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The musical score for the Oboe part of "Macaxeira" consists of ten staves of music. Staff 1 starts at measure 4 with a dynamic of mf , followed by f . Staff 2 begins at measure 11 with mf , leading into section B. Staff 3 starts at measure 18 with f , followed by mp , and includes a first ending (1.) and second ending (2.). Staff 4 begins at measure 25 with a first ending (1.), followed by a second ending (2.). Staff 5 starts at measure 32 with section C. Staff 6 begins at measure 39 with section D, followed by "ao Coda". Staff 7 starts at measure 46 with section E, followed by mf , and ends with "D.S. e Coda". Staff 8 begins at measure 56 with section F. Staff 9 starts at measure 63. Staff 10 begins at measure 70 with dynamics p , $cresc.$, mp , $cresc.$, mf , $cresc.$, and f .

Fagote

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

staccatíssimo

mp

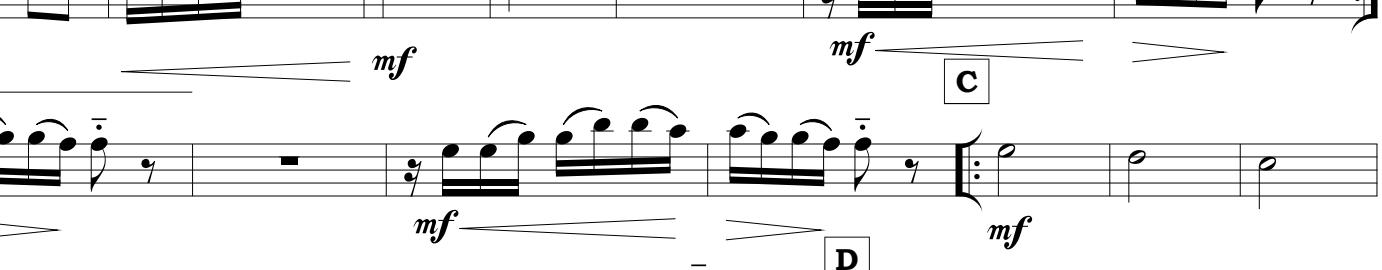
8

A *mf* 

15

B *mf* 

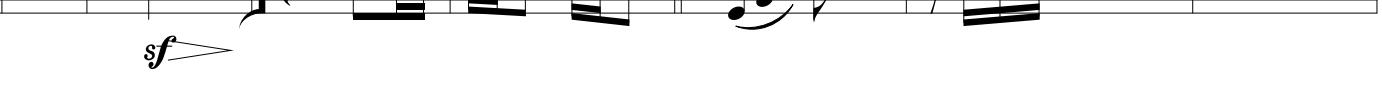
29

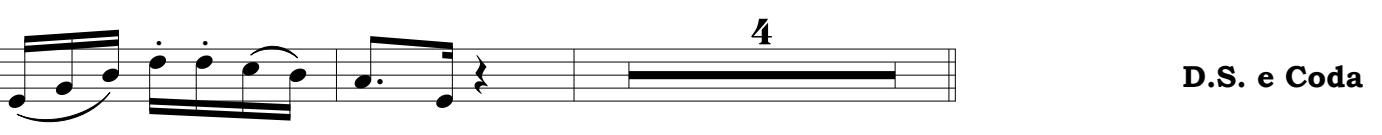
C *mf* 

36

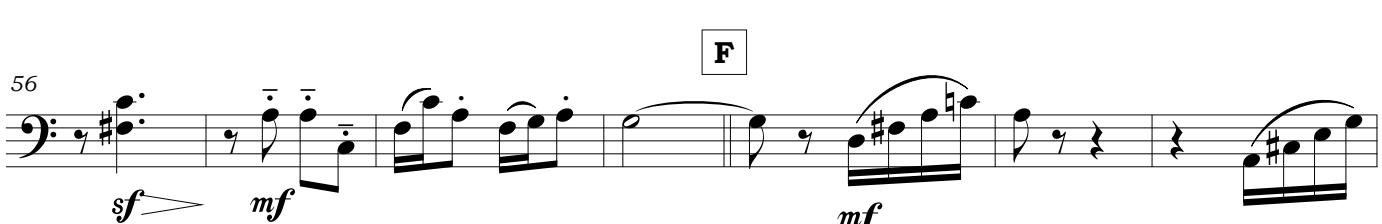
D *mf* 

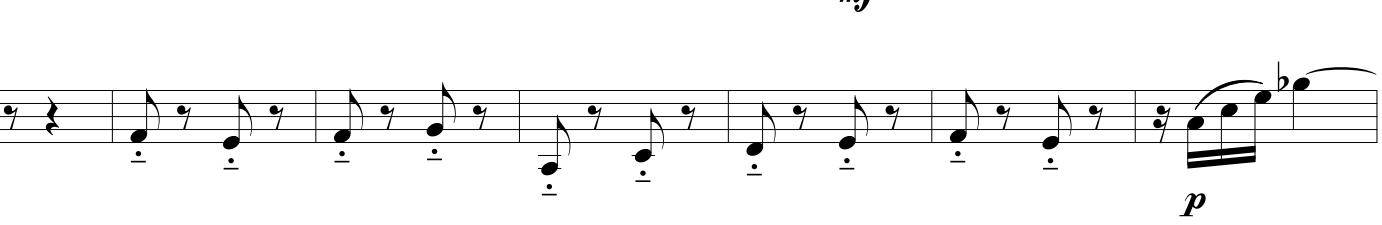
43 **ao Coda**

1. *sf* > 2. 

50 **4** *p* *mf* 

D.S. e Coda

56 **Coda** *sf* > *mf* 

63 *p* 

70 *cresc.* *mp* *cresc.* *mf* *cresc.* *f* 

Requinta E♭

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The musical score consists of six staves of music for a band. Staff 1 starts at measure 4 with a dynamic of *f*. Staff 2 begins at measure 11 with a dynamic of *mf*, followed by section A (boxed) and section B (boxed). Staff 3 begins at measure 18 with a dynamic of *f*, followed by *mp* and *mf*. Staff 4 begins at measure 25 with a dynamic of *mf*, followed by 1. and 2. endings. Staff 5 begins at measure 32 with a dynamic of *mf*, followed by section D (boxed) and the instruction "ao Coda". Staff 6 begins at measure 39 with a dynamic of *p*, followed by *mf*. The instruction "voz opcional" appears above staff 6. Staff 7 begins at measure 54 with the instruction "D.S. e Coda". Staff 8 begins at measure 56 with a dynamic of *mf*, labeled "Coda". Staff 9 begins at measure 63. Staff 10 begins at measure 70 with dynamics of *p* (cresc.) *mp*, *cresc.*, *mf*, *cresc.*, and *f*.

Clarinete B, I

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The musical score for Clarinet B, I of "Macaxeira para Banda Sinfônica" by Wellington Sousa is presented in 12 staves. The key signature varies throughout the piece, with sections in G major, F# major, E major, D major, C major, and B major. The time signature also changes frequently, including measures in 2/4, 3/4, and 4/4.

A: Measures 4-10. Dynamics: *mf*, *f*. Measure 8 includes a tempo instruction *8*.

B: Measures 11-17. Dynamics: *mf*, *mp*, *mf*.

C: Measures 18-24. Dynamics: *f*, *mp*, *mf*.

D: Measures 25-31. Dynamics: *mf*.

E: Measures 32-38. Dynamics: *p*, *mf*. Instruction: *ao Coda*.

F: Measures 39-45. Dynamics: *p*, *mf*. Instruction: *1.* *2.* *D.S. e Coda*.

Coda: Measures 46-52. Dynamics: *mf*.

Final Section: Measures 53-69. Dynamics: *mf*.

Conclusion: Measures 70-86. Dynamics: *p* *cresc.*, *mp*, *cresc.*, *mf*, *cresc.*, *f*.

Clarinete B♭ II

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The sheet music for Clarinet B♭ II consists of ten staves of musical notation. The key signature varies throughout, including G major, F major, E major, D major, C major, and B♭ major. The time signature is mostly common time (4/4). The music is divided into sections by measure numbers and dynamic markings like *mf*, *f*, *p*, and *cresc.*. Six melodic fragments are labeled with boxes: A (measures 4-10), B (measures 11-19), C (measures 25-31), D (measures 32-38), E (measures 39-45), and F (measures 46-55). The piece concludes with a Coda section (measures 56-63) and a final section labeled "D.S. e Coda" (measures 64-70).

Clarone

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

staccatíssimo

mp *mf* **A** *mf*

B

mp *mf* **C**

D

p *mf* **E**

ao Coda **1.** **2.**

F

Coda *mf* *mf*

4 **D.S. e Coda**

cresc. *mp* *cresc.* *mf* *cresc.* *f* *p*

Sax Alto

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

5

A ∞ *mf*

f

12

mf

B *mf*

f

19

mp

mf

26

C

mf

mf

D

mp

ao Coda

mf

E

p *mf*

sf

F

4

D.S. e Coda

Coda

sf

mf

56

63

70

p *cresc.* *mp*

cresc.

mf

cresc.

f

Sax Tenor

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The musical score consists of ten staves of music for Tenor Saxophone. The key signature varies throughout the piece, including G major, A major, and E major. The time signature changes frequently, including measures in 2/4, 3/4, and 4/4. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, *sf*, and *cresc.*. The piece is divided into sections labeled A through F, and includes a Coda section. Measure numbers are provided at the beginning of each staff, ranging from 5 to 70. The score is written on five-line staff paper with vertical bar lines indicating measures.

5 *mf* *f*

12 *mf* *f*

19 *mp* *mf*

26 1. 2. *mf* *mf*

C

D *mp*

ao Coda 1. 2. *sf*

E *p* *mf* *sf*

4 D.S. e Coda

F

Coda *sf* *mf*

63 *p*

70 *cresc. mp* *cresc. mf* *cresc. f*

Sax Barítono

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The musical score for the Baritone Saxophone part of "Macaxeira" consists of ten staves of music. Staff 1 starts with a dynamic of *mp* and a tempo of *staccatíssimo*. Staff 2 begins at measure 8 with a dynamic of *f*, followed by *mf* and *mf*. Staff 3 starts at measure 15 with *mf* and *f*. Staff 4 begins at measure 30 with *mf* and *mp*, followed by *mf* and *mf*. Staff 5 starts at measure 37 with *mf* and *p*, followed by *mf*. Staff 6 begins at measure 44 with *sf* and *mf*. Staff 7 starts at measure 51 with a dynamic of **4**, followed by *D.S. e Coda*. Staff 8 begins at measure 56 with *mf* and *mf*. Staff 9 starts at measure 63 with *p*. Staff 10 begins at measure 70 with *cresc.* and *mp*, followed by *cresc.* and *mf*, then *cresc.* and *f*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Section labels: **A**, **B**, **C**, **D**, **E**, **F**.

Dynamic markings: *mp*, *staccatíssimo*, *f*, *mf*, *p*, *mf*, *sf*, **4**, *D.S. e Coda*, *cresc.*, *p*, *f*.

Trompete B_b I

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

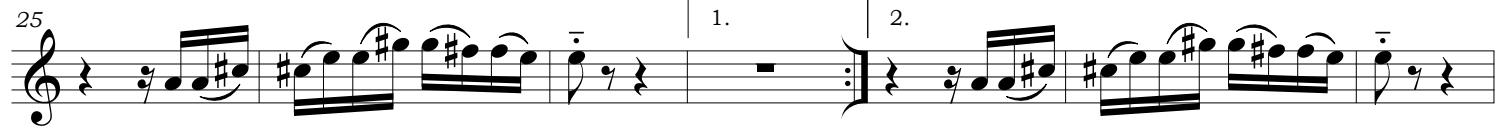
A §



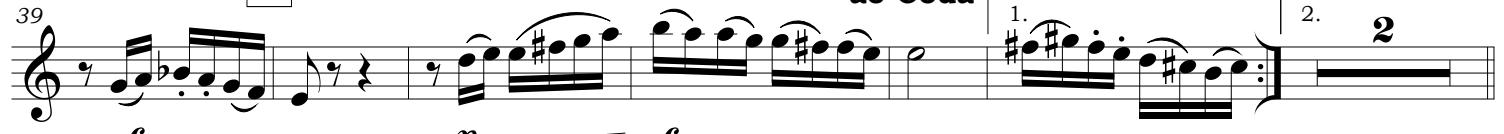
B



1. 2.



C



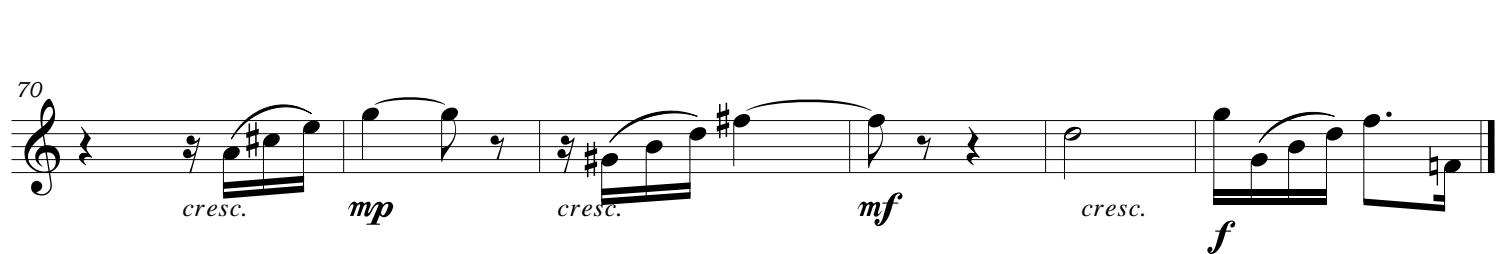
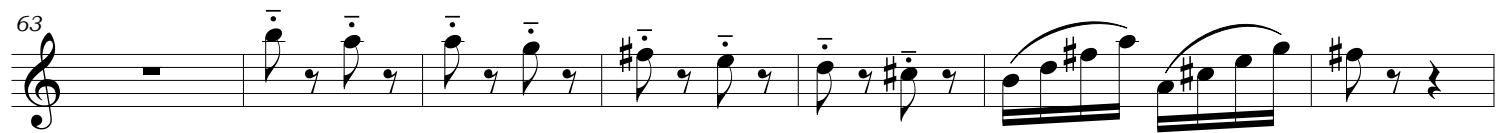
ao Coda

1. 2.



D.S. e Coda

F



Trompete B_b II

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

A **B**

18 1. 2.

25 1. 2.

32 **D** **ao Coda**

39 1. 2.

E **D.S. e Coda**

2 **F**

Coda 56 1. 2.

63 1. 2.

70 1. 2.

Trompa F I e II

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

staccatíssimo

mp

A *mf* $\frac{2}{\text{X}}$

B

C

D *mf*

E

p *mf*

F

Coda

D.S. e Coda

sf *mf*

70

p *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Trompa F III e IV

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

staccatíssimo

A

B

C

D

E

F

ao Coda

D.S. e Coda

Coda

p cresc. mp

cresc. mf

cresc. f

The musical score consists of six staves of music for Trompa F III e IV. Staff 1 starts with a dynamic of *mp* and a marking of *staccatíssimo*. Staff 2 begins at measure 8 with a dynamic of *mf*. Staff 3 begins at measure 15. Staff 4 begins at measure 30 with a dynamic of *mf*. Staff 5 begins at measure 37 with a dynamic of *p < mf*. Staff 6 begins at measure 44 with a dynamic of *sf*. Staff 7 begins at measure 51 with a dynamic of *4*. Staff 8 begins at measure 56 and is labeled **Coda**. Staff 9 begins at measure 63. Staff 10 begins at measure 70 with dynamics *p*, *cresc. mp*, *cresc.*, *mf*, *cresc.*, and *f*.

Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

staccatíssimo

2 2 2

A *mf* *s*

8 *f* *mf*

B 2 1. 2.

C

D *mf* **ao Coda**

E *p* *mf*

44 1. 2. *sf*

51 4 **D.S. e Coda**

F

Coda 56 *sf* *mf*

63

70 *p* *cresc. mp* *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

staccatíssimo

mp

A *mf*

B

C

D

E *p* < *mf*

F

ao Coda

1. **2.**

4

D.S. e Coda

Coda

56

63

70

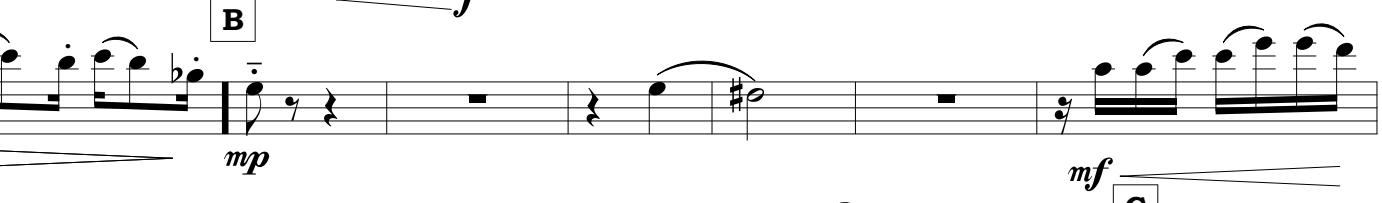
p *cresc. mp* *cresc.* *mf* *cresc.* *f*

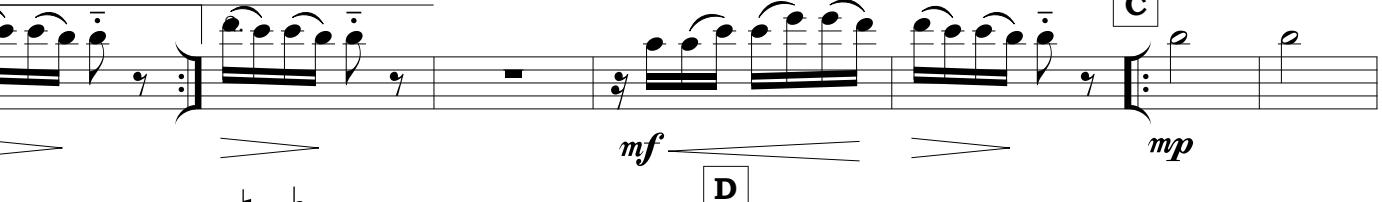
Trombone I

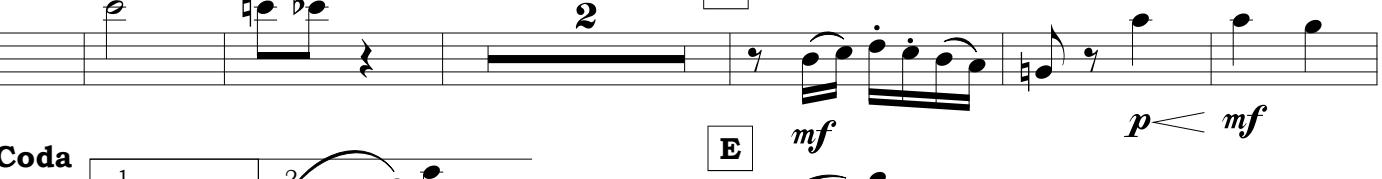
Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

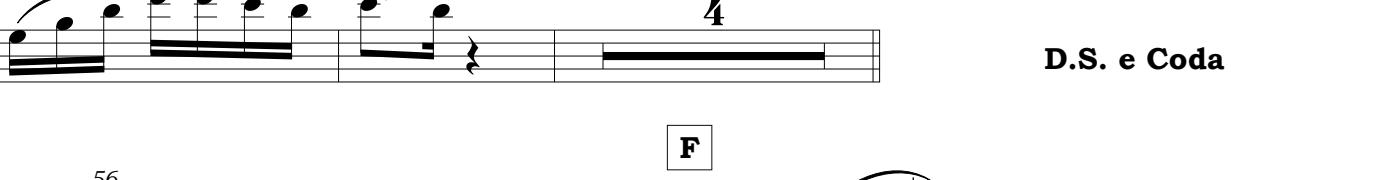
8 **A** 

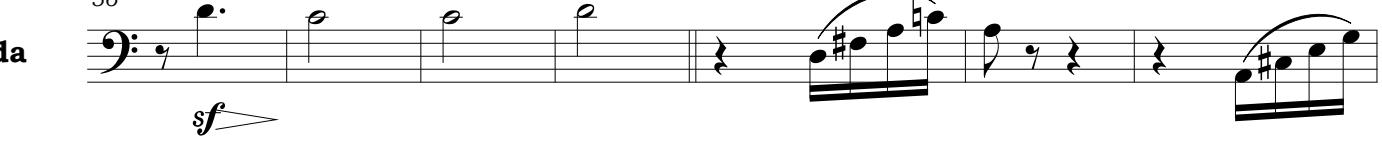
21 **B** 

28 **C** 

35 **D** 

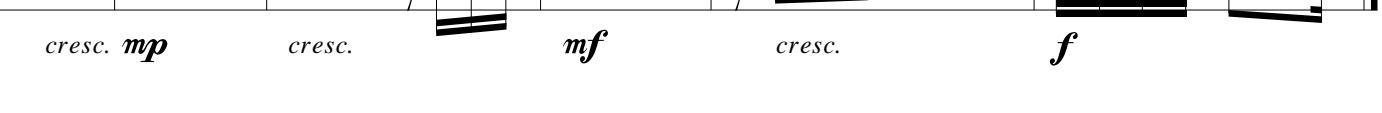
43 **E** 

50 **F** 

Coda 

56 

63 

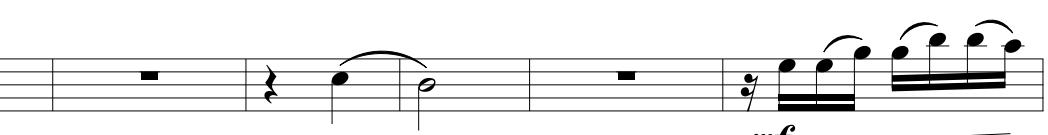
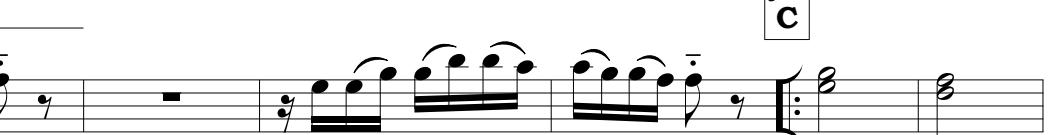
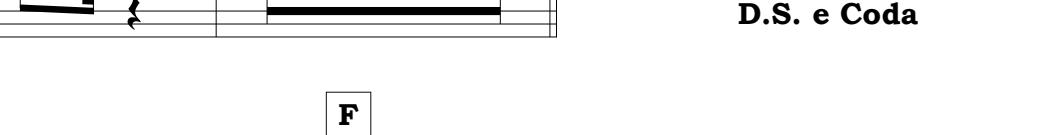
70 

Trombone II

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

8 7

A 
B 
C 
D 
E 
F 
ao Coda 
D.S. e Coda
Coda 
70 

Bombardino

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The musical score consists of six staves of music for a bombardino. The sections include:

- Staff 1:** Measures 5-11. Dynamics: *mf*, *f*.
- Staff 2:** Measures 12-18. Dynamics: *mf*, *mf*, *mp*. Includes performance instruction **A**.
- Staff 3:** Measures 19-25. Dynamics: *mf*, *mp*. Includes performance instruction **B**.
- Staff 4:** Measures 26-32. Dynamics: *mf*, *mp*. Includes performance instruction **C**.
- Staff 5:** Measures 33-39. Dynamics: *mf*, *mp*. Includes performance instruction **D**.
- Staff 6:** Measures 40-46. Dynamics: *p*, *mf*, *sf*. Includes performance instruction **E**.
- Staff 7:** Measures 47-53. Dynamics: *sf*, *mf*. Includes performance instruction **F**.
- Staff 8:** Measures 54-60. Dynamics: *p*.
- Staff 9:** Measures 61-67. Dynamics: *cresc.* *mp*, *cresc.*, *mf*, *cresc.*, *f*.

Bombardino B♭

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The musical score consists of ten staves of music for Bombardino B♭. The key signature varies throughout the piece, including B♭ major, A major, G major, F major, and E major. The time signature also changes frequently, including measures in 2/4, 3/4, and 4/4.

Measure 5: Dynamics include *mf* and *f*. Measure 12 starts with a dynamic of *mf*, followed by *A* (marked with a square box) and *mf*. Measures 19 and 26 begin with *mf* dynamics. Measure 26 includes a tempo marking of "2". Measures 34 and 41 are labeled "ao Coda". Measure 48 is labeled "D.S. e Coda". The "Coda" section begins at measure 56, with dynamics *sf* and *mf*. Measure 70 includes dynamics *cresc. mp*, *cresc.*, *mf*, *cresc.*, and *f*.

Section Labels:

- A**:出现在第12小节，动态为*mf*。
- B**:出现在第19小节，动态为*mf*。
- C**:出现在第26小节，动态为*mf*。
- D**:出现在第34小节，动态为*mf*。
- E**:出现在第41小节，动态为*mf*。
- F**:出现在第56小节，动态为*sf*和*mf*。

Bombardino B♭

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The musical score consists of six staves of music for Bombardino B♭. The first staff begins at measure 5 with a dynamic of *mf*. The second staff starts at measure 12 with a dynamic of *mf*, followed by section A. The third staff starts at measure 19 with a dynamic of *mp*, followed by section B. The fourth staff starts at measure 26 with a dynamic of *mf*, followed by section C. The fifth staff starts at measure 34 with a dynamic of *mf*, followed by section D. The sixth staff starts at measure 41 with dynamics *p* and *mf*, followed by section E. The seventh staff starts at measure 48 with a dynamic of *4*, followed by section F. The eighth staff is labeled "Coda" and starts at measure 56 with dynamics *sf* and *mf*. The ninth staff starts at measure 63 with a dynamic of *p*. The tenth staff starts at measure 70 with dynamics *cresc.* *mp*, *cresc.*, *mf*, *cresc.*, and *f*.

Tuba

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

staccatíssimo

2 2 2

mp *mf* **A** *mf*

8

f

15

B

mp *mf*

29 2.

C

mf **D**

36

E *mf* *p* *mf*

ao Coda 1. 2.

sf

43 50

F 4

D.S. e Coda

56

Coda *sf* *mf*

65

p *cresc.* *mp*

72

cresc. *mf* *cresc.* *f*

This musical score for Tuba consists of six staves of music. Staff 1 starts with a dynamic of *mp* and a tempo of 2/4. Staff 2 begins with a dynamic of *mf*. Staff 3 is labeled 'ao Coda' and includes dynamics *mf*, *p*, and *mf*. Staff 4 is labeled 'D.S. e Coda'. Staff 5 is labeled 'Coda' and includes dynamics *sf* and *mf*. Staff 6 ends with a dynamic of *f*.

Tuba B♭

Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

Tuba E♭

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

staccatíssimo

2 2 2

mp *mf* **A** *mf*

8

f

15

B

mp *mf* 1.

29 2. *mf* **C**

36 **D**

E *mf* *p* *mf*

43 ao Coda 1. 2. *sf* **F**

50 4 D.S. e Coda

56 **Coda** *sf* *mf* **3**

65 *p* *cresc.* *mp*

72 *cresc.* *mf* *cresc.* *f*

Tuba F

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

staccatíssimo

2 **2** **2**

mp *mf* **A** **S**

8

f *mf*

15

B

1.

mp *mf*

29 2.

mf **C**

36

D

mf *p* *mf*

43 **ao Coda** 1. 2. **E**

sf

50 **4** **D.S. e Coda**

F

Coda 56 **3**

sf *mf*

65 **p** *cresc.* *mp*

72 *cresc.* *mf* *cresc.* **f**

This musical score page for Tuba F contains six staves of music. Staff 1 starts with a dynamic of *mp* and a tempo of $\frac{2}{4}$. Staff 2 begins at measure 8 with a dynamic of *f*, followed by *mf*. Staff 3 starts at measure 15 with a dynamic of *mf*. Staff 4 starts at measure 29 with a dynamic of *mf*. Staff 5 starts at measure 36 with a dynamic of *mf*. Staff 6 starts at measure 43 with a dynamic of *sf*. The score includes several performance instructions: 'staccatíssimo' at the beginning, 'ao Coda' at measure 43, 'D.S. e Coda' at measure 50, and section labels 'A', 'B', 'C', 'D', 'E', and 'F' placed above specific measures. Articulations such as *p*, *mf*, *sf*, and *cresc.* are also present throughout the score.

Tímpano

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

A $\frac{2}{4}$

8 3

mp < *f*

17 3 4 1.

B

29 2.

C

38 2 3 4 1. 2. 2

D

mf ao Coda

E

3 4 D.S. e Coda

f

56 3 6

F

Coda 4 6

70 4

f

The musical score for the Timpano part consists of six staves of music. Staff 1 (measures 8-11) starts with a dynamic of *mp*, followed by a forte dynamic (*f*) indicated by '<'. Staff 2 (measures 17-20) includes dynamics of *mf* and *f*. Staff 3 (measures 29-32) includes dynamics of *mf* and *f*, with the instruction 'ao Coda'. Staff 4 (measures 38-41) includes dynamics of *mf* and *f*. Staff 5 (measures 56-59) starts with a dynamic of *f*. Staff 6 (measures 70-73) ends with a dynamic of *f*.

Glockenspiel

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The musical score for the Glockenspiel part of "Macaxeira para Banda Sinfônica" is composed of ten staves of music. The instrumentation includes a single Glockenspiel. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *mf*. Performance instructions include *ao Coda*, *D.S. e Coda*, and specific lettered sections A through F. The music is set in common time (indicated by '4') and includes measures numbered 4, 11, 18, 25, 32, 39, 46, 53, 56, and 66.

Measure 4: Dynamics *mf* and *f*.

Measure 11: Dynamics *mf* and *B*.

Measure 18: Dynamics *f* and *mp*.

Measure 25: Dynamics *mf* and *c*.

Measure 32: Dynamics *mf* and *D*.

Measure 39: Dynamics *p* and *mf*. Instruction *ao Coda*.

Measure 46: Dynamics *mf*.

Measure 53: Dynamics *mf*. Instruction *D.S. e Coda*.

Measure 56: Dynamics *mf*. Letter *F*.

Coda: Dynamics *mf*.

Measure 66: Dynamics *f*.

Bateria

Macaxeira
para Banda Sinfônica

Wellington Sousa [1988]

The musical score for the Bateria part of "Macaxeira para Banda Sinfônica" consists of eight staves of music. The first four staves begin at measure 8 and feature dynamic markings *mp* and *f*, with a tempo marking of $\frac{2}{4}$. Measure 8 includes a section labeled 'A' with a stylized 'S' symbol. Measures 15 through 28 show a repeating pattern of measures with a tempo marking of $\frac{2}{2}$. Measure 29 starts a new section labeled 'B'. Measures 36 through 43 continue the pattern with a tempo marking of $\frac{2}{2}$. Measure 43 marks the beginning of the Coda with the instruction 'ao Coda'. Measures 50 and 51 show a transition to a section labeled 'D.S. e Coda'. The final two staves, numbered 56 and 65, conclude with a section labeled 'Coda'. The score uses standard musical notation with various dynamics, time signatures, and performance instructions.

8

15

A $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

B $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

C $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

D $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

43 ao Coda $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

50 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{4}{4}$ D.S. e Coda

56 Coda $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{3}{3}$

65 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

72 $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

Triângulo

mp

A §

8

f

mf

15

B

1.

29 2.

C

36

D

43 ao Coda

1.

2.

E

50

D.S. e Coda**F****Coda**

56

3

65

5

Percussão II

Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

Pratos e Bumbo

8

15

A

B

1.

29 2.

36

43 **ao Coda** 1. 2.

50 4

D.S. e Coda

Coda 56

F

3

5

Harmonia

Notação Rítmica
abafado

Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

F7 C7 F7 C7

6 F6 C7 F6 C7

11 F Gm7 C C7 **A** C7 **§** F7 D7

16 G7 G7 C7 C/B♭ F/A Gsus A♭maj7 C7/G

21 D7/F♯ Fmaj7 Gm7 F7 C/E D7

26 G C G7_{1.} G_{2.} G

31 C G C7/E **C** G F

36 C7/D F7/C F7 F7 **D** F7

41 G/B C Dm G G ao Coda 1. D7 | C7 2. **p** ————— **mf** **sforzando**

Wellington Sousa
Curitiba, Abril de 2015

Macaxeira - Harmonia

46 Dm **E** G/F E♭7 D 7 G 7

51 C G7 **4** **D.S. e Coda**

Coda

56 D 7 F F/E♭ G 7 **F**

61 3 A 7 G 7 A 7 G 7/B A m/C E m7 F G

68 Am G 7 C A♭7 F 7 E♭7 D 7 C 7

73 B♭7 A♭maj7 F 7