

Flautim

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

8

A $\text{\textcircled{S}}$

f *mf*

15

B

2 1. 2.

30

C

37

D *p* *mf* **ao Coda** 1.

45

E *mf* *mf*

53

D.S. e Coda

56

Coda **F**

63

70

p cresc. mp *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

4

mf *f*

11 (8^{va})

A $\frac{8}{8}$

mf *f*

18 (8^{va})

B

f *mp* *mf*

25

1. 2.

32

C

f *mf* (8^{va})

39 (8^{va})

D *ao Coda*

p *mf* (8^{va})

46

E

mf 4 **D.S. e Coda**

56

F

Coda

(8^{va})

63

70

p *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

4

A *mf* $\text{\textcircled{S}}$

11 *mf*

18 *f* **B** *mp* *mf*

25 1. 2.

C

32

D *mf* **ao Coda** 1. 2.

E *mf* 4 **D.S. e Coda**

F

56 **Coda**

63

70 *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

Fagote

staccatissimo

The musical score is written for Bassoon in 2/4 time. It consists of ten staves of music. The first staff starts with a *mp* dynamic and a *staccatissimo* marking. The second staff has a *f* dynamic and a section marked 'A'. The third staff has a *mf* dynamic and a section marked 'B'. The fourth staff has a *mf* dynamic and a section marked 'C'. The fifth staff has a *mf* dynamic and a section marked 'D'. The sixth staff has a *p* dynamic and a section marked 'E'. The seventh staff has a *sf* dynamic and a section marked 'F'. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *cresc.* marking and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

mp *mf* *f* *mf* *mf* *mf* *mf* *mf* *p* *mf* *sf* *mf* *mf* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

A

B

C

D

E

F

ao Coda

1. 2.

4

D.S. e Coda

Coda

Macaxeira

para Banda Sinfônica

4

mf

f

11

A

mf

B

18

f

mp

mf

25

1.

2.

C

32

D

mf

39

ao Coda

1.

2.

E

p

mf

voz opcional

mf

54

D.S. e Coda

F

56

Coda

mf

63

70

p cresc. mp

cresc.

mf

cresc.

f

Macaxeira

para Banda Sinfônica

4

mf

A $\text{\textcircled{S}}$

11 *mf*

B

18 *f* *mp* *mf*

25 1. 2.

C

32 *mf*

D

39 *p* *mf* **ao Coda** 1. 2.

E

46 *mf* **4** **D.S. e Coda**

F

Coda 56 *mf*

63

70 *p cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

4

mf **A** $\text{\textcircled{S}}$ *f*

11 *mf* **B**

18 *f* *mp* *mf*

25 1. 2. **C**

32 *mf* **D**

39 *p* *mf* **E** **ao Coda** 1. 2.

46 *mf* **F** **D.S. e Coda** 4

Coda 56 *mf*

63

70 *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

Clarone

Wellington Sousa [1988]

staccatissimo

mp *mf* **A** $\text{\$}$

8 *f* *mf*

15

B *mp* *mf* **C** 1.

29 2. *mf* **D**

36 *p* *mf* **E**

ao Coda 43 1. 2.

50 4 **D.S. e Coda** **F**

Coda 56 *mf* *mf*

63 *p*

70 *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Sax Tenor

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

5

A mf f

12 mf f

B

19 mp mf

26 mf 1. 2. mf

C

D mp **ao Coda** 1. 2. p mf sf

E p mf sf 4 **D.S. e Coda**

F

Coda 56 sf mf

63 p

70 $cresc. mp$ $cresc. mf$ $cresc. f$

Detailed description: This is a musical score for Saxophone Tenor in 2/4 time. The piece is titled 'Macaxeira' and is for a 'Banda Sinfônica' by Welligton Sousa, composed in 1988. The score is divided into sections A through F, a Coda, and a final section starting at measure 63. Section A (measures 5-11) begins with a five-measure rest, followed by a melody starting on G4, moving up to B4 and then descending. Dynamics range from mezzo-forte (mf) to forte (f). Section B (measures 12-18) continues the melody with dynamics from mf to f. Section C (measures 19-25) features a melody starting on G4, with dynamics from mezzo-piano (mp) to mf. Section D (measures 26-32) includes a first ending (1.) and a second ending (2.), both with mf dynamics. Section E (measures 33-42) starts with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic, then a crescendo to mf, sf, and finally a four-measure rest. Section F (measures 43-55) continues the melody with dynamics from p to mf. The Coda (measures 56-62) begins with a sf dynamic, followed by a crescendo to mf. The final section (measures 63-70) starts with a piano (p) dynamic and features a series of crescendos from mezzo-piano (mp) to mezzo-forte (mf) to forte (f).

Macaxeira

para Banda Sinfônica

staccatissimo

mp

A *mf*

8 *f* *mf*

15 *mf* *f*

B

mp *mf* *mf* *mf*

30 *mf* *mp*

C

37 *mf* *p* *mf* **ao Coda**

E

44 *sf*

51 **4** **D.S. e Coda**

F

Coda 56 *sf* *mf* *mf*

63 *p*

70 *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Trompete B \flat I

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

A §

8 *f* 4

B

18 *f* *mp*

25 1. 2.

C

32 *mf*

D

ao Coda

39 *mf* *p* *mf* 1. 2. 2

E

2 4 **D.S. e Coda**

Coda

F

56 *mf*

63

70 *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Trompete B \flat II

Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

A ‰

8 f

4

B

18 f mp

25 1. 2.

C

32 mf

D mf p mf **ao Coda** 1. 2. 2

E mf p mf **D.S. e Coda** 2 4

F

56 **Coda** mf

63

70 $cresc.$ mp $cresc.$ mf $cresc.$ f

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

Trompa F I e II

staccatissimo

mp

A *mf*

f

mf

B

mf

C

mf

D

p < mf

ao Coda

E

sf

D.S. e Coda

F

sf *mf*

Coda

p *cresc. mp* *cresc. mf* *cresc. f*

Macaxeira

para Banda Sinfônica

Trompa F III e IV

Wellington Sousa [1988]

staccatissimo

mp

A *mf* $\frac{2}{\text{S}}$

8

f *mf*

15

B

2

1. 2.

C

30

mf

37

ao Coda

p *mf*

E

44 1. 2.

sf

51

4

D.S. e Coda

F

56

Coda *sf* *mf*

63

70

p *cresc. mp* *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

Sax-Horn I e II

Wellington Sousa [1988]

staccatissimo

mp *mf* **A** $\text{\textcircled{S}}$

8 *f* *mf*

15

B 2 1. 2.

C

30 *mf* **D** *mf* **ao Coda**

37 *p* *mf*

E 44 1. 2. *sf*

51 4 **D.S. e Coda**

F 56 *sf* *mf*

63

70 *p* *cresc. mp* *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

staccatissimo

mp **A** *mf*

f **B** *mf*

B

C

D *mf*

E *p* *mf*

E *sf*

F

D.S. e Coda

Coda

F *sf* *mf*

p *cresc. mp* *cresc.* *mf* *cresc.* *f*

Trombone I

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

The musical score for Trombone I is written in bass clef with a 2/4 time signature. It consists of several systems of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through F are placed in boxes above the staff. The piece concludes with a Coda section.

8

A $\%$

21 **B** f

mp mf

28 **C**

mf mp

35 **D** 2

43 **E** mf p mf

ao Coda

50 4 **D.S. e Coda**

56 **F**

Coda sf

63 p

70 $cresc. mp$ $cresc.$ mf $cresc.$ f

Macaxeira

para Banda Sinfônica

8 **A** $\frac{8}{8}$

f

21 **B**

mp *mf*

28 **C**

mf *mp*

35 **D**

mf *p*

43 **E** *mf* *p* *mf*

ao Coda

sf *mf*

50 **F**

mf *p*

D.S. e Coda

56 **F**

Coda

sf *mf*

63

p

70

cresc. mp *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

5

A mf f

12

mf f

19

B mf f

mp

26

2 1. 2. **C** mf mp

34

D

41

ao Coda 1. 2. **E** mf

$p < \text{mf}$ sf

48

4 **D.S. e Coda**

Coda 56 **F** $\text{sf} > \text{mf}$

63 p

70 cresc. mp cresc. mf cresc. f

Macaxeira

para Banda Sinfônica

5

A mf f

12 mf f

19 mp **C**

26 mf mp

34 **D** mf

41 **ao Coda** p mf sf **E**

48 mf **D.S. e Coda** **F**

56 **Coda** sf mf

63 p

70 cresc. mp cresc. mf cresc. f

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

Tuba

staccatissimo

mp *mf* **A** $\text{\textcircled{S}}$

8

f *mf*

15

B

mp *mf* **C**

29 1. 2.

D *mf*

36

E *mf* *p* *mf*

43 **ao Coda** 1. 2.

sf

50 **4** **D.S. e Coda**

F

56 **Coda** *sf* *mf* **3**

65 *p* *cresc.* *mp*

72 *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

Tuba B \flat

staccatissimo

mp *mf* **A** $\text{\textcircled{S}}$

8 *f* *mf*

15

B

mp *mf* 1.

29 2.

C *mf* **D**

36 *mf* *p* *mf* **E**

43 **ao Coda** 1. 2. *sf*

50 4 **D.S. e Coda**

56 **Coda** *sf* *mf* **F** 3

65 *p* *cresc.* *mp*

72 *cresc.* *mf* *cresc.* *f*

Macaxeira

para Banda Sinfônica

staccatissimo

mp mf **A** $\text{\textcircled{S}}$

f mf

mf

mp mf **B** 1.

mf **C**

mf **D** p mf

sf **E**

sf mf **F** 4

D.S. e Coda

sf mf **F** 3

p cresc. mp

cresc. mf f

Macaxeira

para Banda Sinfônica

Wellington Sousa [1988]

Tuba F

staccatissimo

mp mf

8

f mf

15

B

mp mf

29

mf

36

mf p mf

43

sf mf

50

4

D.S. e Coda

Coda

56

sf mf

65

p cresc. mp

72

cresc. mf f

Timpano

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

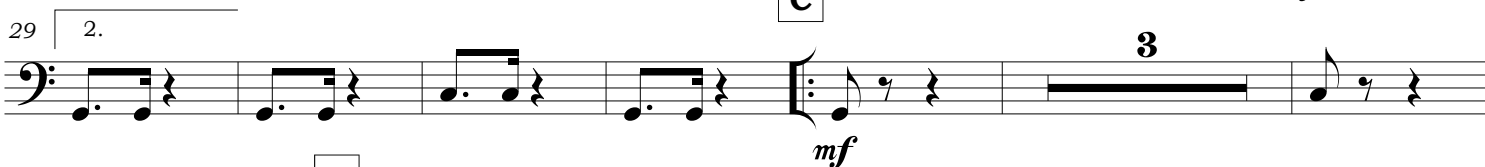
A 



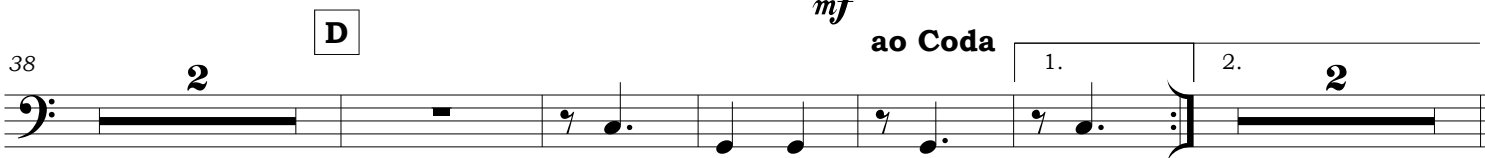
8 *mp* < *f* *mf* 3



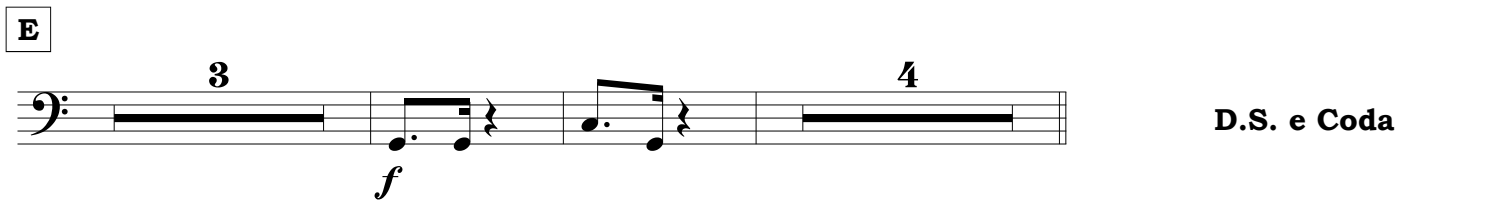
17 3 4 1. *f*



29 2. *mf* 3



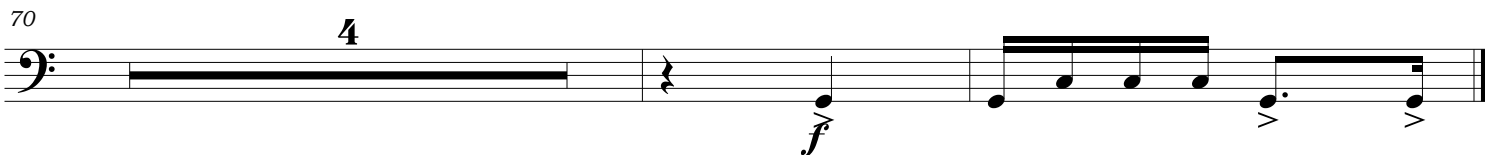
38 2 *f* ao Coda 1. 2. 2



E 3 4 *f* **D.S. e Coda**



56 **Coda** 3 6 *f*



70 4 *f*

Macaxeira

para Banda Sinfônica

4

A *mf* *f*

11 *mf* **B**

18 *f* *mp*

25 1. 2. *mf* *mf*

C

32 *mf* **D**

39 *p* *mf* **E** ao Coda

46 *mf*

53 **D.S. e Coda** **F**

56 *mf* 4

66 6 *f*

Coda

Detailed description: This is a musical score for a Glockenspiel, titled 'Macaxeira' by Welligton Sousa. The score is written in 2/4 time and consists of ten staves of music. It begins with a 4-measure rest. The first section, labeled 'A', starts at measure 11 and ends at measure 18, featuring a dynamic range from mezzo-forte (mf) to forte (f). Section 'B' begins at measure 18 and concludes at measure 25, with dynamics of mf and mezzo-piano (mp). Section 'C' spans from measure 25 to 32, including first and second endings, with a dynamic of mf. Section 'D' covers measures 32 to 39, marked with mf. Section 'E' starts at measure 39 and ends at measure 46, with dynamics of piano (p) and mf. The score then leads to a Coda section starting at measure 56, marked with mf, which includes a 4-measure rest. The final section, labeled 'F', begins at measure 66 and ends at measure 72, marked with forte (f) and includes a 6-measure rest. The piece concludes with a final flourish.

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

Bateria

The musical score for Bateria (Drum) is written in 2/4 time. It consists of several systems of staves, each with a double bar line at the beginning. The score includes various rhythmic patterns, dynamics, and section markers (A-F). The first system (measures 1-7) starts with a *mp* dynamic and features a complex rhythmic pattern. The second system (measures 8-14) includes a *f* dynamic and a *mf* dynamic. The third system (measures 15-28) consists of a series of double bar lines with a '2' above each, indicating a specific rhythmic pattern. The fourth system (measures 29-35) includes a first ending (1.) and a second ending (2.). The fifth system (measures 36-42) consists of a series of double bar lines with a '2' above each. The sixth system (measures 43-49) includes a first ending (1.) and a second ending (2.), with the instruction 'ao Coda' above the first ending. The seventh system (measures 50-55) includes a first ending (1.) and a second ending (2.), with the instruction 'D.S. e Coda' above the first ending. The eighth system (measures 56-64) includes a first ending (1.) and a second ending (2.), with the instruction 'Coda' above the first ending. The ninth system (measures 65-71) includes a first ending (1.) and a second ending (2.), with the instruction 'Coda' above the first ending. The tenth system (measures 72-78) includes a first ending (1.) and a second ending (2.), with the instruction 'Coda' above the first ending.

mp

A §

f

mf

B

29 2.

C

D

43 ao Coda 1. 2.

E

50 4

F

56 Coda 3

65

72

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

Percussão I

Triângulo

mp

8

f *mf* **A**

15

B

29

C

36

D

43

ao Coda

E

50

f *mf* **D.S. e Coda**

Coda

56

f *mf* **F**

65

mf

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

Percussão II

Pratos e Bumbo

Musical staff 1: Percussion II, measures 1-7. Includes dynamics *mp* and a section marked **A**.

Musical staff 2: Percussion II, measures 8-14. Includes dynamics *f* and *mf*.

Musical staff 3: Percussion II, measures 15-28.

Musical staff 4: Percussion II, measures 29-35. Includes first ending bracket.

Musical staff 5: Percussion II, measures 36-42. Includes second ending bracket.

Musical staff 6: Percussion II, measures 43-50.

Musical staff 7: Percussion II, measures 51-55. Includes "ao Coda" instruction and first/second endings.

Musical staff 8: Percussion II, measures 56-58. Includes a 4-measure rest.

D.S. e Coda

Musical staff 9: Percussion II, measures 59-64. Includes section marked **F** and a 3-measure rest.

Musical staff 10: Percussion II, measures 65-72. Includes a 5-measure rest.

Macaxeira

para Banda Sinfônica

Welligton Sousa [1988]

Harmonia

Notação Ritmica
abaixo

1 F7 C7 F7 C7

6 F6 C7 F6 C7

11 F Gm7 C C7 **A** F7 D7

16 G7 G7 C7 C/Bb F/A Gsus Abmaj7 C7/G

21 D7/F# Fmaj7 Gm7 F7 C/E D7

26 G C G7.1 G 2. G

31 C G G F C7/E

36 C7/D F7/C F7 F7 **D** F7

41 G/B C Dm G **ao Coda** 1. D7 C7.2

mp *mf* *f* *mf* *p* *mf* *sf*

Macaxeira - Harmonia

46 Dm **E** G/F Eb7 D7 G7

51 C G7 **4** **D.S. e Coda**

Coda 56 D7 F F/Eb G7 **F**

sf *mf*

61 **3** A7 G7 A7 G7/B Am/C Em7 F G

68 Am G7 C Ab7 F7 Eb7 D7 C7

p *cresc.* *mp* *cresc.*

73 Bb7 Abmaj7 F7

mf *cresc.* *f*