

Two Little Canons

Fritz Spindler

Andante

The first canon is in common time (C) and begins with a piano (*p*) dynamic. The right hand starts with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand enters in the second measure with a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a double bar line.

Moderato

The second canon is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand starts with a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand enters in the second measure with a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a double bar line.