

# Two Little Canons

Fritz Spindler

Andante

The first canon is in common time (C) and begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes. The piece concludes with a double bar line.

Moderato

The second canon is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It starts at measure 9. The right hand has a melody of eighth notes with triplet markings (3) above the first and fourth measures. The left hand has a bass line of eighth notes with triplet markings (3) below the first and fourth measures. The piece concludes with a double bar line.