

# Variations for Clarinet, 2 Violins, Viola and Violoncello

Carl Stamitz (1745 - 1801)

ed. by Dietrich Demus and Thomas Grass

## Rondeau. Andantino

First line of the Rondeau. Andantino, starting with a piano (*p*) dynamic marking.

Second line of the Rondeau. Andantino, starting with a forte (*f*) dynamic marking.

Third line of the Rondeau. Andantino, starting with a piano (*p*) dynamic marking and a trill (*tr*) marking.

Fourth line of the Rondeau. Andantino, starting with a forte (*f*) dynamic marking and a trill (*tr*) marking.

First line of Var. 1, starting with a Solo marking.

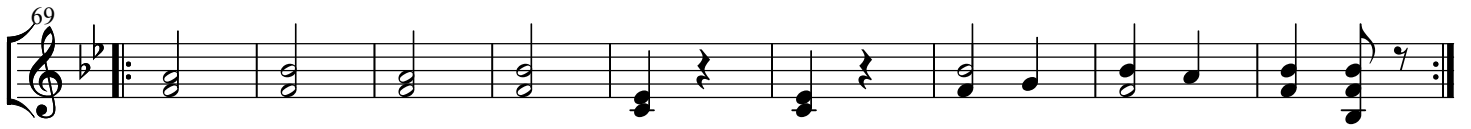
Second line of Var. 1, starting with a measure repeat sign.

Third line of Var. 1, ending with a double bar line.

Fourth line of Var. 1, starting with a forte (*f*) dynamic marking and a trill (*tr*) marking.

First line of Var. 2, starting with a piano (*p*) *Sostenuto* dynamic marking.

69



78 *Tutti*



87 *Var. 3*



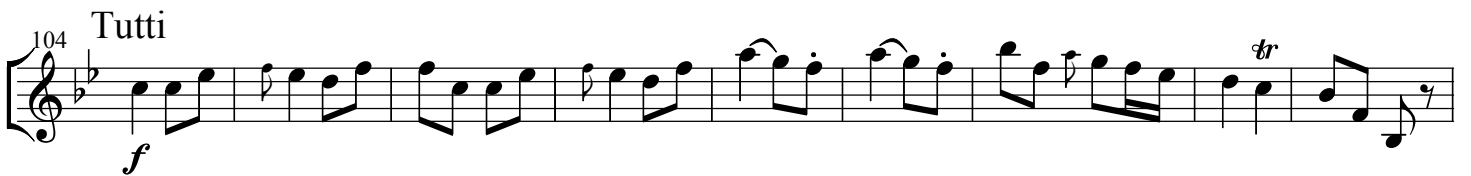
92



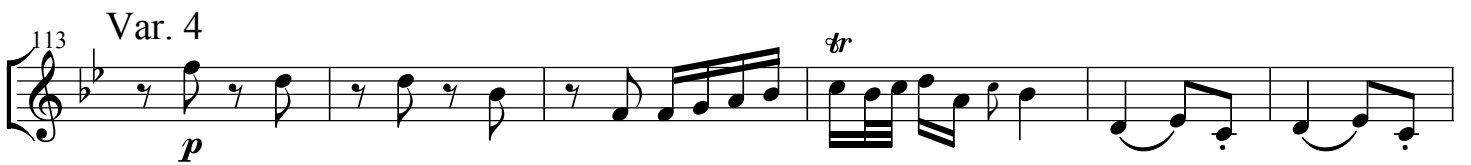
98



104 *Tutti*



113 *Var. 4*



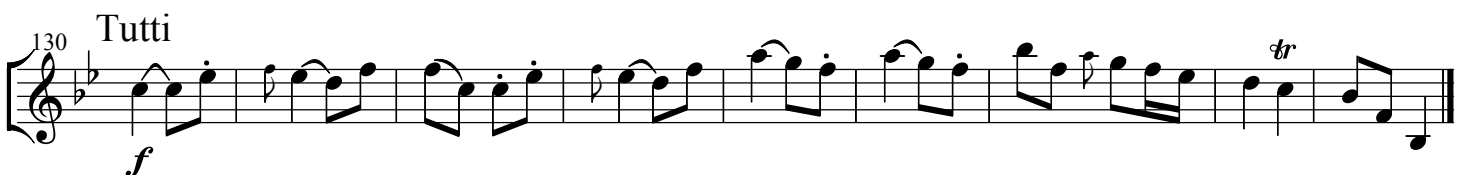
119



125



130 *Tutti*



Var. 5

139  
*pizz. p*

144

149

154  
Tutti  
*f col arco*

158  
*tr*