

Daniel STEIBELT
(1765-1823)

PASTORALE

extraite de la Sonate pour Pianoforte op.64



Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Saxophone alto

Allegretto ♩. = 84

The musical score for Saxophone Alto is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes accents over the first and third notes. The second staff continues with a dynamic marking of *mf*. The third staff starts with *p* and ends with *mf*. The fourth staff begins with *p*. The fifth staff starts with *mf*, includes a *mp* marking, and ends with *mf*. The sixth staff begins with *mf*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46 are indicated above the notes.

48 50 52 54 *p*

56 58 60 62 *f* *p*

64 66 68 70 72 *pp* *sf*

73 74 76 78 80 *p* *mp*

82 84 86

88 90-93 94 96 *p* *mp*

98 100 102 104 *mf*

106 108 110 112 *f* *pp*

114 116 118 120 *mp*

121 122 124 126 128 *p*

D. Steibelt - Pastorale

Saxophone alto

129 130 132 134 136
mp *mf*

137 138 140 142
p

144 145-147 148 150 152
pp

153 154 156 158
p

160 162 164 166
pp

167 168 170 172
mf

174 176 178 180
p *f*

181 182 184 186
mf

188 190 192 194
mp *mf* *p*

195 196 198 199-200 202
mf

Detailed description: This is a page of a musical score for Saxophone alto, titled 'D. Steibelt - Pastorale'. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are several slurs and phrasing marks throughout. A triplet of eighth notes is marked with a '3' above it at measure 145-147. A double bar line with a '2' above it indicates a repeat or a specific section at measures 199-200. The page number '3' is in the top right corner.

203 *f* 204 206 208 *mp*

210 212 214 216 *pp*

217 218 220 222 *p mp mf*

224 226 228 230 *p*

231 232 234 236

238 240 241-242 244 *mf*

246 248 250-251 252 *p*

254 256 258 260

261 262 264 266 268 *rallentando*