

Daniel STEIBELT  
(1765-1823)

# PASTORALE

extraite de la Sonate pour Pianoforte op.64



Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Saxophone baryton

**Allegretto**  $\text{♩} = 84$

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features a double bar line at measure 21-22 and a repeat sign at measure 24. Measure numbers 4, 6, 8, 10, 12, 14, 16, 18, 20, 24, 26, 28, 30, 32, 34, 36, 38, 39, 40, 42, 44, 46, and 48 are indicated above the notes.

## D. Steibelt - Pastorale

Saxophone baryton

49 *mp* 50 52 54 56 *p* 58 *f*

59 *p* 60 62 64 66

68 *pp* 70 *sf* 72 74 *p*

76 *mp* 78 80 82 84

86 88 90-92 *p* 94 *mp*

96 *mf* 98 100 102 104

105 *f* 106 108 110 *pp* 112

114 *mp* 116 118 120 122

D. Steibelt - Pastorale

Saxophone baryton

124 126 128 130 132

*p*

133 134 136 138 140

*mp* *mf*

142 144 146 148-154

*p*

155 156 158 160 162 164

*p* *pp*

165 166 168 170 172 174

*mf*

175 176 178 180 182 184

*p* *f*

185 186 188 190 192 194

*mf* *mp* *mf* *p*

195 196 198 200 202 204

*mf* *f*

## D. Steibelt - Pastorale

## Saxophone baryton

205 *mp*

206 208 210 212

214 *pp* *p* *mp* *mf*

216 218 220 222

223 224 226 228 230

232 234 236 238 240

241 *mf* **4** *p* 242 243-246 248 250 252

253 254 256 258 260

262 264 266 *rallentando* 268

Detailed description: This is a musical score for Saxophone baryton, titled 'D. Steibelt - Pastorale'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, numbered 205 to 268. The first staff (205-212) features a melodic line with a dynamic marking of *mp*. The second staff (214-222) shows a dynamic progression from *pp* to *mf*, with a *p* marking at measure 218. The third staff (223-230) is marked *p*. The fourth staff (232-240) continues the melodic development. The fifth staff (241-252) includes a section marked **4** (quadruple meter) from measure 243 to 246, with dynamics *mf* and *p*. The sixth staff (253-260) continues the melodic line. The seventh staff (262-268) concludes with a *rallentando* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.