

Daniel STEIBELT  
(1765-1823)

# PASTORALE

extraite de la Sonate pour Pianoforte op.64



Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Saxophone soprano

Allegretto ♩ = 84



The musical score is written for a soprano saxophone in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58 are indicated throughout the score.

59 *p*

67 *pp*

74 *p*

79 *mp*

84

88 *p*

92-94 *mp* *mf*

102 *f*

110 *pp*

115 *mp*

Detailed description: This is a musical score for soprano saxophone, titled 'D. Steibelt - Pastorale'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 59 to 118. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A triplet of eighth notes is indicated at measure 92. The piece concludes with a final measure at 118.

D. Steibelt - Pastorale

Saxophone soprano

120 *p*

126 128 130

132 134 136 138 140 *mp* *mf*

141 142 144 146 148 *p*

150 152 154 156 158 *pp* *p*

159 160 162 164 166 *pp*

168 170 172 *mf*

174 176 178 *p*

180 182 184 186 *f* *mf*

187 188 190 *mp* *mf*

192 *p*

197 *mf*

203 *f* *mp*

212 *pp* *p* *mp*

221 *mf* *p*

230

238

245 *p*

253

261 *rallentando*

268

Detailed description: This is a page of a musical score for soprano saxophone, titled 'D. Steibelt - Pastorale'. The page contains nine staves of music, numbered 192 to 268. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance markings like *rallentando*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Measure numbers are placed at the beginning of each staff and above specific notes.