

Daniel STEIBELT
(1765-1823)



PASTORALE

extraite de la Sonate pour Piano-forte op.64

Transcription pour quatuor de saxophones

Adaptation : Serge DALLE LUCHE

Saxophones ténor

Allegretto $\text{♩} = 84$

4

6 8 10

1-4 *mf* *p*

11 12 14 16 18

mf

20 21-22 24 26 28

p

30 32 34 36 38

mf *mp* *mf*

39 40 42 44 46

48 50 52 54 56

mp *p*

A musical score for Tenor Saxophone, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. Measure numbers are indicated above the notes.

57 *f* 58 60 *p* 62 64

66 68 70 72 *pp* *sf* 74

75 76 78 80 *p* *mp*

81 82 84 86 88

89 90-91 **2** 92 94 96 *p* *mp*

97 98 100 *mf*

102 104 106

107 108 110 *f* *pp*

112 114 116 *mp*

Detailed description: This is a musical score for a tenor saxophone, titled 'D. Steibelt - Pastorale'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of nine staves of music, with measures numbered from 57 to 116. The dynamics range from fortissimo (f) to pianissimo (pp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. A double bar line with a '2' above it indicates a repeat or a specific articulation at measure 90-91. The overall style is characteristic of a pastiche of a classical minuet.

D. Steibelt - Pastorale

Saxophone ténor

117 118 120

122 124 126 128

129 130 132-134 *mp* 136 *mf* 138

139 140 142 144 146-148

149 150 152-154 *pp* 156 *p* 158

159 160 162 164 166

167 168 170 172 174

175 176 178 180 182

183 184 186 188 190

mf *mp* *mf*

Detailed description: This is a musical score for a tenor saxophone, titled 'D. Steibelt - Pastorale'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of nine staves of music, numbered 117 to 190. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also markings for triplets (indicated by a '3' over a group of notes) and crescendos (indicated by a wedge shape). The score is presented on a white background with black ink.

191 192 194 196 198

p

199 200 202 204 206

mf *f*

207 208 210 212 214

mp

215 216 218 220 222

pp *p* *mp* *mf*

223 224 226 228 230

p

231 232 234 236 238

p

239 240 242 243-246 248 250

mf *p*

251 252 254 256 258

p

260 262 264 266 268

p *rallentando*