

# Psalm 17: Lord, When Your Glory Appears

PS 17:1, 5-6, 8, 15

Cantor, SATB Voices, Piano, Guitar

Matthew Still

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Cantor / SATB Voices / Piano / Guitar

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**REFRAIN:**

**Tempo:** ♩ = 90

**Cantor**  
Lord, when your glo - ry ap - pears, my joy will be full, my joy will be

**Choir**  
Lord, when your glo - ry ap - pears, my joy will be full, my joy will be

**Piano**  
Dm7 C<sup>2</sup>/E F<sup>sus</sup>4 F B<sup>b</sup> Dm7 C<sup>sus</sup>4 C E<sup>b</sup><sup>sus</sup>2 B<sup>b</sup>2

**C.**  
1. full. 2. full. 1. Hear, O Lord, a just—

**Choir**  
full. full.

**Pno.**  
F<sup>sus</sup>2 C/F B<sup>b</sup>/F F<sup>sus</sup>2 C/F B<sup>b</sup>/F C/E Am7

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11

C.

suit; at - tend to my out - cry; hear-ken to my prayer from lips with-out de-

Bbsus<sup>2</sup> B $\flat$  C/E C Fsus<sup>4</sup> F EbMJ<sup>7</sup> Bb<sup>2</sup>/D Db<sup>6</sup>/<sup>9</sup> Cm<sup>7</sup>

Pno.

16

C.

ceit. full. 2. My steps have been stead-fast in your

Choir

full.

Pno.

full.

Gm<sup>7</sup> C Dm/C C C<sup>7</sup> Fsus<sup>2</sup> C/F Bb/F C/E Bb/D

21

C.

paths, my feet have not falt-ered. I call up-on you, for you will an-swer me, O

F<sup>2</sup> C/E Csus<sup>4</sup> C Fsus<sup>4</sup> F EbMJ<sup>7</sup> Bb<sup>2</sup>/D Db<sup>6</sup>/<sup>9</sup> Cm<sup>7</sup>

Pno.

26

C. **D.C.**

God; in - cline your ear to me; hear my word.

Pno. **D.C.**

Bb<sup>2</sup> Bb C/E Bb<sup>2</sup> Gm F Eb<sup>2</sup> EbMJ<sup>7</sup> Csus<sup>4</sup> C Gm/C

31

C. **4.**

full. 3. Keep me as the ap-ple of your eye,

Choir **full.**

Pno. **4.**

full. **4.** Fsus<sup>2</sup> C/F Bb/F Gm<sup>7</sup> C Am<sup>7</sup> Dm<sup>7</sup>

35

C. **7.**

hide me in the sha-dow of your wings. But I in jus-tice shall be-hold your face; on

Pno. **7.**

Gm<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> Dm F/C Am<sup>7</sup> Bb A<sup>7</sup>/C<sup>#</sup> Dm Dm/C G<sup>2</sup>/B<sup>#</sup> G/A

39

C. wak-ing I shall be con - tent in your pre - - - sence.

Pno. Gm<sup>7</sup> F/A Am<sup>7</sup> Bbsus<sup>2</sup> Gm F Ebsus<sup>4</sup> Eb Dsus<sup>4</sup> D

43 **FINAL REFRAIN:**

C. Lord, when your glo - ry ap - pears, my joy will be full, my

Choir Lord, when your glo - ry ap - pears, my joy will be full, my

Pno. Em D/F# Gsus<sup>4</sup> G C Em<sup>7</sup> Dsus<sup>4</sup> D

47

C. joy will be full. Lord, when your glo - ry ap - pears, my

Choir joy will be full.

joy will be full.

Am<sup>7</sup> G<sup>2</sup>/B C<sup>2</sup> G<sup>2</sup>/B Am<sup>7</sup> Gsus<sup>2</sup> F<sup>2</sup>

Pno.

52

C. joy will be full.

C<sup>2</sup> Am<sup>7</sup> G<sup>2</sup> C/E D/F# G<sup>2</sup> C/E D<sup>2</sup>/F# G<sup>2</sup>

Pno.