

♩ = c. 60 - 62

A

2

p

8

mp *p*

B

mp

20

mf *mp* *mf*

C

26

D

32

pp

39

E

45

p *f*

52

*

F

57

ff

3

63

decresc. *mf* decresc.

70

3

* = In this measure (53), a blues-style *ad lib.* could be played at the performer's discretion.
Return to traditional/as written on the two sixteenths pickup to the next measure.