

41 46 *morendo...*

51 **Presto** ♩ = 148/150

56

61

66

71

76

81 86 *cresc...*

91 96

101 106



121



126

131



136

cresc...

141



146

*rall...***Larghetto** ♩ = 60/62

151



156

161



166

171

rall...

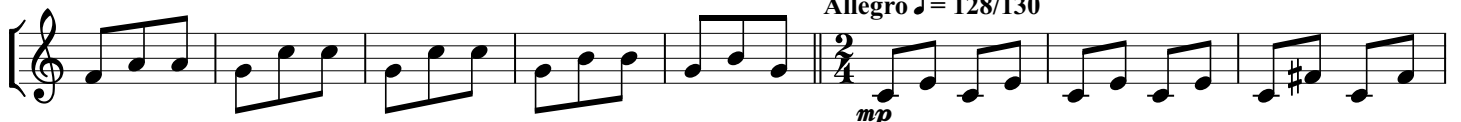
176

181

à tempo...

186

191

Allegro ♩ = 128/130

196



201

206



Musical staff 1: Treble clef, 2/4 time signature. Measures 211-216. Dynamics: *f*, *mf*.

221

Musical staff 2: Treble clef, 2/4 time signature. Measures 221-226.

226

231

Musical staff 3: Treble clef, 2/4 time signature. Measures 226-231. Dynamics: *f*, *mf*, *f*.

236

241

Musical staff 4: Treble clef, 2/4 time signature. Measures 236-241. Dynamics: *mf*, *f*, *mf*, *f*, *mf*.

246

Musical staff 5: Treble clef, 2/4 time signature. Measures 241-246. Dynamics: *p*.

251

Larghetto ♩ = 60/62

Musical staff 6: Treble clef, 3/8 time signature. Measures 246-251. Dynamics: *p*.

256

261

Musical staff 7: Treble clef, 3/8 time signature. Measures 251-256.

266

271

276

rall ...

Musical staff 8: Treble clef, 3/8 time signature. Measures 256-261. Dynamics: *rall ...*

281
à tempo ...

286

Musical staff 9: Treble clef, 3/8 time signature. Measures 261-266. Dynamics: *à tempo ...*

291

Allegro ♩ = 128/130

296

Musical staff 10: Treble clef, 2/4 time signature. Measures 266-271. Dynamics: *mp*.

301

Musical staff 11: Treble clef, 2/4 time signature. Measures 271-276.

316

321

326

331

336

Presto ♩ = 148/150

341

346

351

356

361

366

371

376

381

386

391