

Concerto pour Clarinette

Luigi Talarico

2ème Mouvement

The score is for the second movement of a Clarinet Concerto. It is in 3/4 time and B-flat major. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Dynamic: *p*.
- Oboe:** Remains silent throughout this section. Dynamic: *mf*.
- Bassoon:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting on G2, moving up to B2. Dynamic: *mf*.
- Horn in F:** Remains silent throughout this section. Dynamic: *p*.
- Clarinet in Bb:** Enters with a melodic line starting on G4, moving up to B4, then down to A4 and G4. It features a crescendo leading to a fortissimo (*ff*) dynamic. Dynamic: *ff*.
- Violin I:** Plays a rhythmic accompaniment of eighth notes starting on G4, moving up to B4, then down to A4 and G4. Dynamic: *mp*.
- Violin II:** Plays a rhythmic accompaniment of eighth notes starting on G4, moving up to B4, then down to A4 and G4. Dynamic: *p*.
- Viola:** Plays a rhythmic accompaniment of eighth notes starting on G3, moving up to B3, then down to A3 and G3. Dynamic: *mp*.
- Cello:** Plays a rhythmic accompaniment of eighth notes starting on G2, moving up to B2, then down to A2 and G2. Dynamic: *mp*.
- Contrabass:** Plays a rhythmic accompaniment of eighth notes starting on G1, moving up to B1, then down to A1 and G1. Dynamic: *mp*.

6

Musical score for Concerto pour Clarinette, page 2, measures 6-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute part is mostly silent with rests. The Oboe part has a few notes in measures 7 and 8. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line. The B♭ Clarinet part has a melodic line with slurs. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a melodic line. The Contrabass part is mostly silent with rests.

12

The musical score for page 3, measures 12-16, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-13 have a half note G4, followed by rests in measures 14-16.
- Ob. (Oboe):** Measures 12-13 have a whole rest, followed by a quarter note G4, a quarter note A4, and a whole rest in measure 14. Measures 15-16 have whole rests.
- Bsn. (Bassoon):** Measures 12-13 have whole rests, followed by a quarter rest in measure 14, a half note G3 in measure 15, and a whole rest in measure 16.
- Hn. (Horn):** Measures 12-13 have a quarter note G4, a whole rest in measure 14, and quarter notes G4, A4, B4 in measures 15-16.
- B♭ Cl. (B♭ Clarinet):** Measures 12-13 have quarter notes G4, A4, B4, C5. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a sixteenth-note triplet (G4, A4, B4) beamed together, followed by a quarter note C5. Measure 16 has quarter notes G4, A4, B4.
- Vln. I (Violin I):** Measures 12-16 feature a continuous eighth-note melody: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4, A4-B4-C5, G4-A4-B4, A4-B4-C5.
- Vln. II (Violin II):** Measures 12-16 feature a continuous eighth-note melody: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4, A4-B4-C5, G4-A4-B4, A4-B4-C5.
- Vla. (Viola):** Measures 12-13 have a half note G3, followed by quarter notes A3, B3, C4 in measures 14-16.
- Vc. (Violoncello):** Measures 12-13 have a half note G3, followed by quarter notes A3, B3, C4 in measures 14-16.
- Cb. (Contrabass):** Measures 12-16 have whole rests.

17

Fl.

Ob.

Bsn.

Hn.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

23

The musical score for page 5 of the Concerto pour Clarinette, starting at measure 23. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 23-28 show a melodic line with a long note in measure 24 and a slur over measures 25-26.
- Ob. (Oboe):** Treble clef, key signature of two flats. Measures 23-28 show rests.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Measures 23-28 show rests.
- Hn. (Horn):** Treble clef, key signature of two flats. Measures 23-28 show rests in measures 23-24, followed by a melodic line in measures 25-28.
- B♭ Cl. (B♭ Clarinet):** Treble clef, key signature of two flats. Measures 23-28 show rests.
- Vln. I (Violin I):** Treble clef, key signature of two flats. Measures 23-28 show a melodic line with a slur over measures 25-26.
- Vln. II (Violin II):** Treble clef, key signature of two flats. Measures 23-28 show a melodic line with a slur over measures 25-26.
- Vla. (Viola):** Bass clef, key signature of two flats. Measures 23-28 show a rhythmic pattern of eighth and sixteenth notes.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Measures 23-28 show a rhythmic pattern of eighth and sixteenth notes.
- Cb. (Contrabass):** Bass clef, key signature of two flats. Measures 23-28 show a rhythmic pattern of eighth and sixteenth notes.

29

Fl. *mp*

Ob. *mf*

Bsn. *mp*

Hn. *mp*

B♭ Cl. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

35

Musical score for Concerto pour Clarinette, page 7, measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute, Oboe, Bassoon, and Horn parts are mostly silent, indicated by rests. The B♭ Clarinet part features a melodic line with slurs and a dynamic marking of *f* (forte) in measure 39. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment.

41

Fl.

Ob.

Bsn.

Hn.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Clarinet Concerto contains measures 41 through 46. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (Bb) and the time signature is 4/4. The Flute part begins with a half note G4 in measure 41, followed by rests and eighth notes in measures 42-43, and quarter notes in measures 44-46. The Oboe and Bassoon parts are mostly silent, indicated by rests. The Horn part plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The B♭ Clarinet part has a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Violin I and II parts play a similar melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Viola part plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Violoncello part plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Contrabass part plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

47

Fl.

Ob.

Bsn.

Hn.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Clarinet Concerto, page 9, begins at measure 47. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (Bb) and the time signature is 4/4. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part has rests until measure 49, then plays a quarter note G4, a quarter note F4, and a half note E4. The Bassoon part has rests throughout. The Horn part has rests until measure 49, then plays a quarter note G4, a quarter note F4, and a half note E4. The B♭ Clarinet part plays a continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5, with a slur over the final two measures. The Violin I and II parts play a half note G4 in the first three measures, then a rhythmic eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Viola and Violoncello parts play a half note G4 in the first three measures, then a rhythmic eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Contrabass part plays a half note G4 in the first three measures, then a rhythmic eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

53

The musical score is arranged in a system of ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in treble clef with a key signature of two flats. The next three staves are for brass: Horn (Hn.) in treble clef, B♭ Clarinet (B♭ Cl.) in treble clef, and Horn (Hn.) in bass clef. The bottom four staves are for strings: Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vla.) in bass clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The score begins at measure 53. The woodwinds have sparse entries, while the strings play a more active role. The B♭ Clarinet part features a melodic line with a slur over the first few notes. The string parts include rhythmic patterns and melodic lines, with the Contrabass part featuring a series of rests.

58

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Cl. *fff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

61

Fl. *p*

Ob. *mp*

Bsn. *mp*

Hn. *p*

B♭ Cl.

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb.

67

The musical score for page 13, measures 67-71, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measures.
- Ob. (Oboe):** Plays a dotted quarter note in measure 67, followed by rests. In measure 68, it plays two eighth notes, then a quarter note, and rests in the remaining measures.
- Bsn. (Bassoon):** Rests throughout the measures.
- Hn. (Horn):** Rests in measure 67, then plays a quarter note in measure 68, followed by a half note in measure 69, and quarter notes in measures 70 and 71.
- B♭ Cl. (B♭ Clarinet):** Plays a half note in measure 67, followed by a half note with a slur in measure 68, and quarter notes in measures 69, 70, and 71.
- Vln. I (Violin I):** Plays a continuous eighth-note pattern throughout all measures.
- Vln. II (Violin II):** Plays a continuous eighth-note pattern throughout all measures.
- Vla. (Viola):** Plays quarter notes in measures 67, 69, and 71, and half notes in measures 68 and 70.
- Vc. (Violoncello):** Plays quarter notes in measures 67, 69, and 71, and half notes in measures 68 and 70.
- Cb. (Contrabass):** Plays two eighth notes in measure 67, then rests in the remaining measures.

72

Fl.
 Ob.
 Bsn.
 Hn.
 B♭ Cl.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score is written for a concert band or orchestra. It features ten staves, each representing a different instrument. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into five measures. The Flute, Oboe, and Bassoon parts are mostly silent, indicated by rests. The Horn part has a few notes. The B♭ Clarinet part has a melodic line with two '8va' markings. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a few notes. The Contrabass part is mostly silent.

82

Musical score for Concerto pour Clarinette, page 16, measures 82-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The B♭ Clarinet part is characterized by a continuous triplet pattern. The Violin I and II parts feature a melodic line with a long note in measure 84. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Bassoon and Contrabass parts provide a rhythmic foundation with dotted quarter notes and eighth notes.

90

The musical score for page 18 of the Concerto pour Clarinette, measures 90-94, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 90-91 contain eighth notes, while measures 92-94 are marked with a whole rest.
- Ob. (Oboe):** Measures 90-91 contain whole rests, while measures 92-94 are marked with a whole rest.
- Bsn. (Bassoon):** Measures 90-91 contain whole rests, while measures 92-94 contain a half note followed by a quarter note.
- Hn. (Horn):** Measures 90-91 contain a dotted quarter note, while measures 92-94 are marked with a whole rest.
- B♭ Cl. (B♭ Clarinet):** This part features a complex rhythmic pattern of eighth notes with triplet markings (indicated by a '3' above the notes) in measures 90-94.
- Vln. I (Violin I):** Measures 90-91 contain eighth notes, while measures 92-94 contain a sixteenth-note triplet.
- Vln. II (Violin II):** Measures 90-91 contain eighth notes, while measures 92-94 contain a sixteenth-note triplet.
- Vla. (Viola):** Measures 90-91 contain eighth notes, while measures 92-94 contain a sixteenth-note triplet.
- Vc. (Violoncello):** Measures 90-91 contain eighth notes, while measures 92-94 contain a sixteenth-note triplet.
- Cb. (Contrabass):** Measures 90-91 contain eighth notes, while measures 92-94 contain a sixteenth-note triplet.

95

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Cl. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

100

Fl.

Ob.

Bsn.

Hn.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a concert band or orchestra. It features ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 100. The Flute part has a melodic line with some rests. The Oboe and Bassoon parts are mostly silent with some rests. The Horn part has a few notes. The B♭ Clarinet part has a complex, rhythmic melody. The Violin I and II parts play chords and some melodic lines. The Viola part has a steady eighth-note pattern. The Violoncello part has a similar eighth-note pattern. The Contrabass part has a steady eighth-note pattern.

106

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes.
- Ob. (Oboe):** Treble clef, key signature of two flats. Contains several whole rests.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Contains several whole rests.
- Hn. (Horn):** Treble clef, key signature of two flats. Starts with a dotted quarter note, followed by several whole rests.
- B♭ Cl. (B♭ Clarinet):** Treble clef, key signature of two flats. Features a complex melodic line with frequent triplets.
- Vln. I (Violin I):** Treble clef, key signature of two flats. Plays a series of quarter notes and half notes.
- Vln. II (Violin II):** Treble clef, key signature of two flats. Plays a series of quarter notes and half notes.
- Vla. (Viola):** Bass clef, key signature of two flats. Plays a series of quarter notes and half notes.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Plays a series of quarter notes and half notes.
- Cb. (Contrabass):** Bass clef, key signature of two flats. Plays a series of quarter notes and half notes.

III

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a half note G4, followed by rests.
- Ob. (Oboe):** Starts with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a half note C5.
- Bsn. (Bassoon):** Rests throughout the section.
- Hn. (Horn):** Starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5.
- B♭ Cl. (B♭ Clarinet):** Features a triplet of eighth notes (G4, A4, Bb4), followed by a half note C5 and a quarter note G4.
- Vln. I (Violin I):** Starts with a half note G4, then plays a rhythmic pattern of eighth notes.
- Vln. II (Violin II):** Starts with a half note G4, then plays a rhythmic pattern of eighth notes.
- Vla. (Viola):** Starts with a half note G4, then plays a series of quarter notes.
- Vc. (Violoncello):** Starts with a half note G4, then plays a series of quarter notes.
- Cb. (Contrabass):** Starts with a half note G4, then plays a series of quarter notes.

116

The musical score is arranged in a system of ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in treble clef. The next two staves are for Horn (Hn.) and B♭ Clarinet (B♭ Cl.), also in treble clef. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the first three in treble clef and the last two in bass clef. The key signature is two flats (B♭ and E♭). The score begins at measure 116. The Flute and Oboe parts start with a dotted quarter note. The Bassoon part has a whole rest. The Horn part has a quarter note followed by a quarter rest. The B♭ Clarinet part has a half note. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a simple harmonic line. The Contrabass part has a quarter note followed by a quarter rest.

120

Fl.

Ob.

Bsn.

Hn.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Fl.

Ob.

Bsn.

Hn.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.