

Flute 1

Crazy Band

para Banda Sinfónica

Luigi Talarico

Dedicado a Juan Pardo

5

8

12

16

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24

29

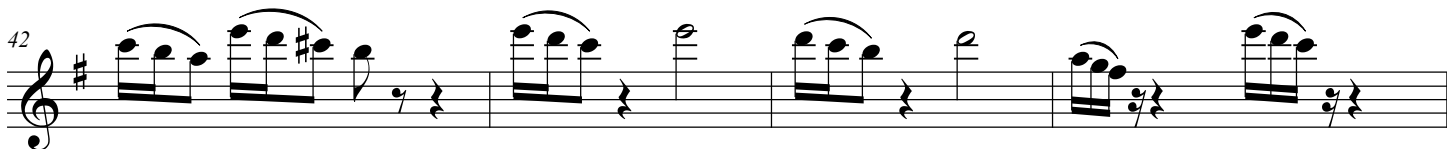
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Crazy Band

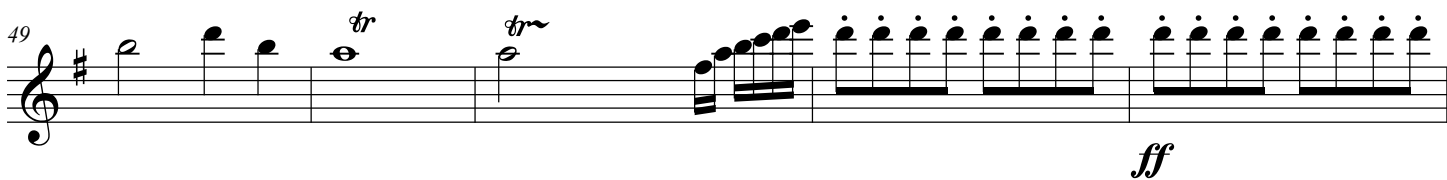
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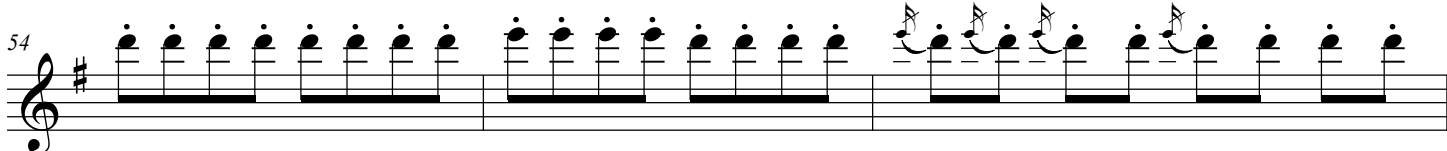
33  This system contains measures 33 through 36. It begins with a treble clef and a key signature of one sharp (F#). Measure 33 starts with a quarter rest followed by a quarter note G4. Measures 34-36 feature eighth-note patterns with various accidentals and ties, including a sharp sign in measure 34.

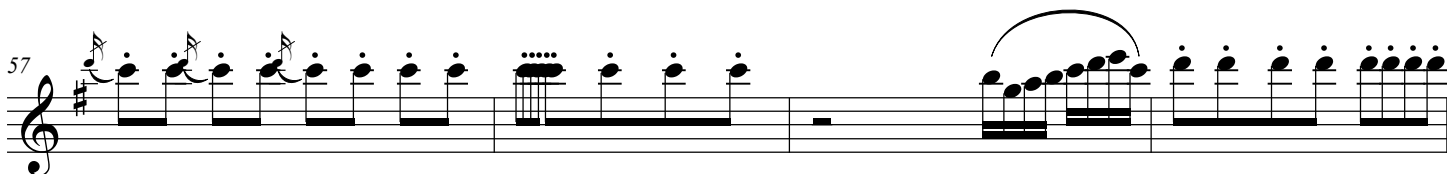
37  This system contains measures 37 through 41. It continues the eighth-note patterns from the previous system, with ties and various accidentals.

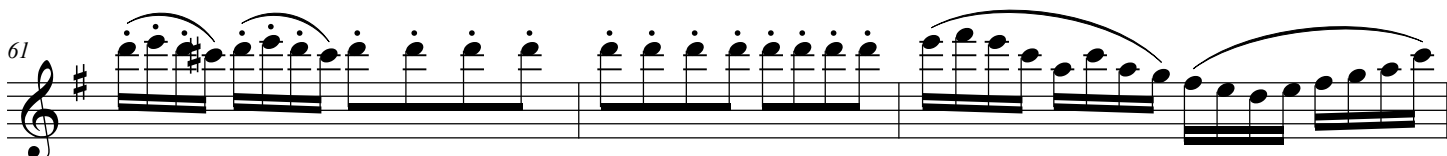
42  This system contains measures 42 through 45. The eighth-note patterns continue, with some notes beamed together and ties.

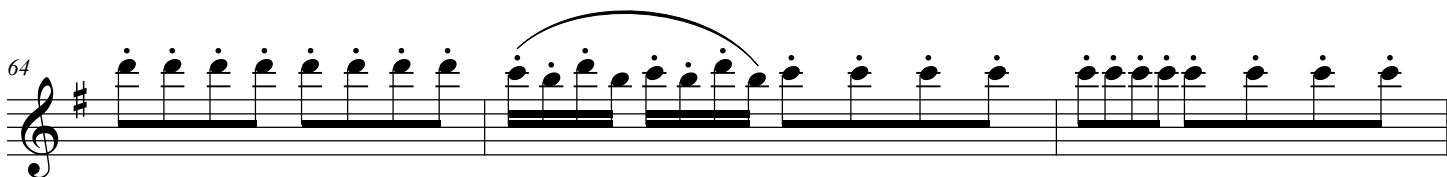
46  This system contains measures 46 through 48. Measures 46 and 47 feature a long slur over a series of eighth notes. Measure 48 has quarter notes.

49  This system contains measures 49 through 53. Measures 49 and 50 include trills (tr) over notes. Measures 51-53 feature a rapid sixteenth-note run. The dynamic marking *ff* (fortissimo) is placed below the staff in measure 52.

54  This system contains measures 54 through 56. Measures 54-55 continue the sixteenth-note run. Measures 56 feature eighth notes with accents.

57  This system contains measures 57 through 60. Measures 57-58 have eighth notes with accents. Measures 59-60 feature a long slur over a series of eighth notes.

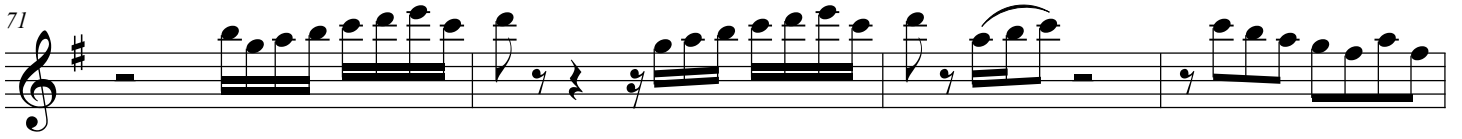
61  This system contains measures 61 through 63. Measures 61-62 feature eighth notes with slurs. Measure 63 has eighth notes with a long slur.

64  This system contains measures 64 through 66. Measures 64-65 feature eighth notes with a long slur. Measure 66 has eighth notes.

67



71



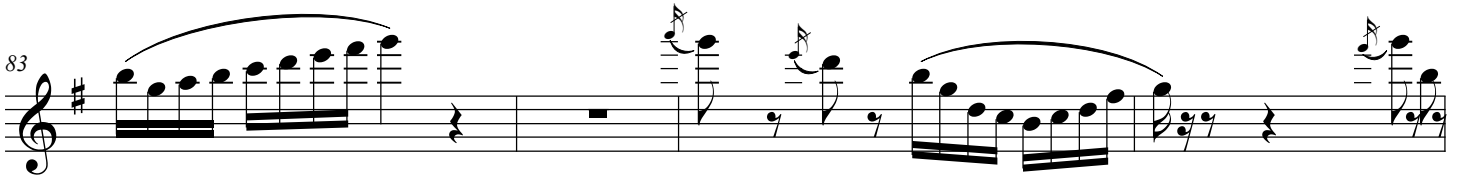
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78



83



87

