

# Crazy Band

para Banda Sinfónica

Luigi Talarico

*Dedicado a Juan Pardo*

The musical score is for a symphonic band in 4/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Flute 1 & 2:** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Clarinet in B♭ 1 & 2:** Treble clef, playing a melodic line with dynamics *p* and *f*.
- Alto Sax & Tenor Sax:** Treble clef, mostly silent with some notes in the third measure.
- Baritone Sax:** Treble clef, playing a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- Trumpet in B♭ & Trombone:** Treble and Bass clefs, mostly silent with some notes in the third measure.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes with dynamics *ff* and *ff*.
- Percussion:** Percussion clef, playing a rhythmic pattern of eighth notes with dynamics *ff* and *ff*.

The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with accents and slurs. A copyright symbol © is located at the bottom center of the score.

# Crazy Band

2/4

This musical score is for a band piece titled "Crazy Band" in 2/4 time. The score is arranged for the following instruments: Piccolo, Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, Tuba, Timpani, and Percussion. The key signature is one sharp (F#). The Piccolo part features a melodic line with eighth-note patterns and slurs. The Flutes and Clarinets play a steady eighth-note accompaniment. The Saxophones have more complex melodic lines with slurs and accents. The Trombones and Tuba provide a rhythmic foundation with eighth-note patterns. The Percussion part includes a snare drum pattern and a cymbal pattern.

Crazy Band

7

This musical score is for a band piece titled "Crazy Band". It consists of 12 staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a rhythmic pattern of eighth notes with accents, starting at measure 7 and ending with a triplet of eighth notes.
- Fl. 1** (Flute 1): Plays a melodic line with accents, mirroring the Piccolo's rhythm.
- Fl. 2** (Flute 2): Plays a rhythmic pattern of eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a rhythmic pattern of eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a melodic line with a long slur over measures 8 and 9.
- A. Sx.** (Alto Saxophone): Plays a melodic line with a long slur over measures 8 and 9.
- T. Sx.** (Tenor Saxophone): Plays a short melodic phrase in measure 8.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic pattern of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Plays a short melodic phrase in measure 8.
- Tbn.** (Trombone): Plays a rhythmic pattern of eighth notes.
- Tuba**: Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes.

Crazy Band

4  
10

The musical score is arranged in 12 staves. The top two staves (Picc. and Fl. 1) are in treble clef with a key signature of one sharp (F#). The next three staves (Fl. 2, B♭ Cl. 1, and B♭ Cl. 2) are in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves (A. Sax., T. Sax., and B. Sax.) are in treble clef with a key signature of three sharps. The next three staves (B♭ Tpt., Tbn., and Tuba) are in bass clef with a key signature of one sharp. The bottom two staves (Timp. and Perc.) are in bass clef with a key signature of one sharp. The score consists of three measures. The Piccolo and Flute 1 parts feature melodic lines with slurs and accents. The Flute 2 part plays a steady eighth-note accompaniment. The Clarinet 1 part plays a steady eighth-note accompaniment. The Clarinet 2 part plays a melodic line with slurs and accents. The Alto Saxophone part plays a melodic line with slurs and accents. The Tenor Saxophone part plays a melodic line with slurs and accents. The Baritone Saxophone part plays a melodic line with slurs and accents. The Trumpet part plays a melodic line with slurs and accents. The Trombone part plays a melodic line with slurs and accents. The Tuba part plays a melodic line with slurs and accents. The Timpani part plays a steady eighth-note accompaniment. The Percussion part plays a steady eighth-note accompaniment.

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13

The musical score for 'Crazy Band' on page 5, measures 13-15, features the following parts and their musical characteristics:

- Picc.**: Treble clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- Fl. 1**: Treble clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- Fl. 2**: Treble clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- B♭ Cl. 1**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- B♭ Cl. 2**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- A. Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- T. Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- B. Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- B♭ Tpt.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- Tbn.**: Bass clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- Tuba**: Bass clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- Timp.**: Bass clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and a quarter note.
- Perc.**: Percussion clef, key signature of one sharp (F#). Measures 13-15 show a melodic line with eighth notes and a quarter note.

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6  
16

The musical score is arranged in 12 staves. The top three staves are for Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The next three staves are for Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2). The following three staves are for Saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom three staves are for Brass instruments: Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The final two staves are for Timpani (Timp.) and Percussion (Perc.). The score begins with a treble clef and a key signature of one sharp (F#). The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Clarinet and Saxophone parts have more complex melodic lines, with some featuring slurs. The Brass and Percussion parts provide a steady accompaniment.

19

The musical score for 'Crazy Band' on page 19 features the following instruments and parts:

- Picc.**: Piccolo, treble clef, playing eighth-note patterns.
- Fl. 1**: Flute 1, treble clef, playing eighth-note patterns.
- Fl. 2**: Flute 2, treble clef, playing eighth-note patterns.
- B♭ Cl. 1**: B♭ Clarinet 1, treble clef, playing eighth-note patterns.
- B♭ Cl. 2**: B♭ Clarinet 2, treble clef, playing eighth-note patterns.
- A. Sax.**: Alto Saxophone, treble clef, playing eighth-note patterns.
- T. Sax.**: Tenor Saxophone, treble clef, mostly silent.
- B. Sax.**: Baritone Saxophone, treble clef, mostly silent.
- B♭ Tpt.**: B♭ Trumpet, treble clef, playing eighth-note patterns.
- Tbn.**: Trombone, bass clef, playing eighth-note patterns.
- Tuba**: Tuba, bass clef, playing eighth-note patterns.
- Timp.**: Timpani, bass clef, playing quarter notes.
- Perc.**: Percussion, playing a steady eighth-note rhythm.

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8  
22

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, key signature of one sharp (F#).
- Fl. 1**: Flute 1, treble clef, key signature of one sharp (F#).
- Fl. 2**: Flute 2, treble clef, key signature of one sharp (F#).
- B♭ Cl. 1**: B-flat Clarinet 1, treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Cl. 2**: B-flat Clarinet 2, treble clef, key signature of three sharps (F#, C#, G#).
- A. Sx.**: Alto Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- T. Sx.**: Tenor Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- B. Sx.**: Baritone Saxophone, treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Tpt.**: B-flat Trumpet, treble clef, key signature of three sharps (F#, C#, G#).
- Tbn.**: Trombone, bass clef, key signature of one sharp (F#).
- Tuba**: Tuba, bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, bass clef, key signature of one sharp (F#).
- Perc.**: Percussion, double bar line, key signature of one sharp (F#).

The score consists of three measures. The Piccolo, Flute 1, and Flute 2 parts feature a melodic line with eighth and sixteenth notes. The Clarinet 1 part has a rest in the first two measures and enters in the third. The Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic accompaniment. The Trumpet, Trombone, and Tuba parts play a steady eighth-note pattern. The Timpani part plays a simple rhythmic pattern of quarter notes. The Percussion part plays a consistent eighth-note accompaniment.



25

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom:

- Picc.**: Piccolo, treble clef, 7/8 time.
- Fl. 1**: Flute 1, treble clef, 7/8 time.
- Fl. 2**: Flute 2, treble clef, 7/8 time.
- B♭ Cl. 1**: Clarinet 1, treble clef, 7/8 time.
- B♭ Cl. 2**: Clarinet 2, treble clef, 7/8 time.
- A. Sx.**: Alto Saxophone, treble clef, 7/8 time.
- T. Sx.**: Tenor Saxophone, treble clef, 7/8 time.
- B. Sx.**: Baritone Saxophone, treble clef, 7/8 time.
- B♭ Tpt.**: Trumpet, treble clef, 7/8 time.
- Tbn.**: Trombone, bass clef, 7/8 time.
- Tuba**: Tuba, bass clef, 7/8 time.
- Timp.**: Timpani, bass clef, 7/8 time.
- Perc.**: Percussion, double bar line, 7/8 time.

The score consists of three measures. The key signature is one sharp (F#). The time signature is 7/8. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

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10  
28

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Bass Trumpet, Trombone, Tuba, Timpani, and Percussion. The key signature is one sharp (F#), and the time signature is 2/8. The score consists of two measures. The Piccolo part is mostly rests. Flute 1 plays a melodic line with eighth notes and rests. Flute 2 is mostly rests. Clarinet 1 and 2 play eighth-note patterns with slurs. Alto Saxophone plays eighth-note patterns with slurs. Tenor Saxophone plays eighth-note patterns with slurs. Bass Saxophone is mostly rests. Bass Trumpet plays a few notes in the second measure. Trombone and Tuba play eighth-note patterns. Timpani plays a simple rhythmic pattern of quarter notes. Percussion plays a steady eighth-note pattern.

30

The musical score for 'Crazy Band' on page 11, measures 30-32, features the following parts:

- Picc.**: Piccolo part in treble clef, playing a melodic line with slurs and accents.
- Fl. 1**: First Flute part in treble clef, mirroring the Piccolo part.
- Fl. 2**: Second Flute part in treble clef, playing a similar melodic line.
- B♭ Cl. 1**: First Clarinet in B-flat part in treble clef, playing a rhythmic accompaniment.
- B♭ Cl. 2**: Second Clarinet in B-flat part in treble clef, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone part in treble clef, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone part in treble clef, playing a rhythmic accompaniment.
- B. Sx.**: Bass Saxophone part in treble clef, playing a rhythmic accompaniment.
- B♭ Tpt.**: Trumpet part in treble clef, playing a rhythmic accompaniment.
- Tbn.**: Trombone part in bass clef, playing a rhythmic accompaniment.
- Tuba**: Tuba part in bass clef, playing a rhythmic accompaniment.
- Timp.**: Timpani part in bass clef, playing a rhythmic accompaniment.
- Perc.**: Percussion part in bass clef, playing a rhythmic accompaniment.

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12  
33

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- Fl. 1** (Flute 1): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- Fl. 2** (Flute 2): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then rests in the second and third measures.
- A. Sax.** (Alto Saxophone): Treble clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- T. Sax.** (Tenor Saxophone): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- B. Sax.** (Baritone Saxophone): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the second and third measures.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, G major key signature. Starts with a quarter rest, then plays a melodic line in the third measure.
- Tbn.** (Trombone): Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- Tuba**: Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.
- Timp.** (Timpani): Bass clef, G major key signature. Plays a rhythmic pattern of quarter notes in the first measure, then rests in the second and third measures.
- Perc.** (Percussion): Bass clef, G major key signature. Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second and third measures.

36

The musical score is arranged in a grand staff format with 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Picc. part starts with a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. Fl. 1 and Fl. 2 have similar patterns. B♭ Cl. 1 has a quarter rest in the first measure and eighth-note patterns in the second and third. B♭ Cl. 2, A. Sx., and T. Sx. have eighth-note patterns in the first measure, quarter notes in the second, and eighth-note patterns in the third. B. Sx. has eighth-note patterns in the first and second measures, and quarter notes in the third. B♭ Tpt. has eighth-note patterns in the first and second measures, and a quarter rest in the third. Tbn. has eighth-note patterns in the first and second measures, and eighth-note patterns in the third. Tuba has quarter notes in the first and second measures, and a quarter note in the third. Timp. has quarter notes in the first and second measures, and quarter notes in the third. Perc. has eighth-note patterns in the first and second measures, and eighth-note patterns in the third.

Crazy Band

14  
39

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts play a rhythmic pattern of eighth notes. Flute 2 (Fl. 2) plays a melodic line with slurs. Clarinet 1 (B♭ Cl. 1) plays a complex melodic line with slurs. Clarinet 2 (B♭ Cl. 2) plays a rhythmic pattern of eighth notes. Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) all play a rhythmic pattern of eighth notes. The Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts play a melodic line with slurs. The Tuba part plays a rhythmic pattern of eighth notes. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes.

42

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Picc.:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- Fl. 1:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- B♭ Cl. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- B♭ Cl. 2:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- T. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- B. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- B♭ Tpt.:** Treble clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter notes G4, A4, B4, C5, quarter rest. Part 2: Quarter notes G4, A4, B4, C5, quarter rest. Part 3: Quarter notes G4, A4, B4, C5, quarter rest.
- Tbn.:** Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G2, A2, B2, C3, quarter rest. Part 2: Quarter notes G2, A2, B2, C3, quarter rest. Part 3: Quarter notes G2, A2, B2, C3, quarter rest.
- Tuba:** Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G2, A2, B2, C3, quarter rest. Part 2: Quarter notes G2, A2, B2, C3, quarter rest. Part 3: Quarter notes G2, A2, B2, C3, quarter rest.
- Timp.:** Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G2, A2, B2, C3, quarter rest. Part 2: Quarter notes G2, A2, B2, C3, quarter rest. Part 3: Quarter notes G2, A2, B2, C3, quarter rest.
- Perc.:** Percussion clef, key signature of one sharp (F#). Part 1: Quarter notes G2, A2, B2, C3, quarter rest. Part 2: Quarter notes G2, A2, B2, C3, quarter rest. Part 3: Quarter notes G2, A2, B2, C3, quarter rest.

Crazy Band

16  
45

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/5. The score is divided into three measures. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts play a rhythmic pattern of eighth notes with slurs. Flute 2 (Fl. 2) plays a similar pattern but with a different articulation. Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) play a melodic line with slurs. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line with slurs. Baritone Saxophone (B. Sax.) plays a rhythmic pattern of eighth notes. Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes. Tuba plays a rhythmic pattern of eighth notes. Timpani (Timp.) plays a rhythmic pattern of eighth notes. Percussion (Perc.) plays a rhythmic pattern of eighth notes.



48

The musical score for 'Crazy Band' on page 17, starting at measure 48, features the following parts:

- Picc.:** Piccolo part, starting with a rest in measure 48, then playing a melodic line in measures 49 and 50.
- Fl. 1:** First Flute part, mirroring the Piccolo part.
- Fl. 2:** Second Flute part, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1:** First B-flat Clarinet part, playing a rhythmic accompaniment.
- B♭ Cl. 2:** Second B-flat Clarinet part, playing a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- B. Sax.:** Bass Saxophone part, playing a rhythmic accompaniment.
- B♭ Tpt.:** First B-flat Trumpet part, playing a rhythmic accompaniment.
- Tbn.:** Trombone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, playing a rhythmic accompaniment.

Crazy Band

18  
50

The musical score is arranged in 12 staves. The top three staves are for Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The next four staves are for Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom three staves are for Baritone Saxophone (B. Sax.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The Tuba, Timpani (Timp.), and Percussion (Perc.) parts are indicated by a double bar line at the bottom of the score. The score begins with a treble clef and a key signature of one sharp (F#). The Piccolo and Flute parts start with a trill (tr) on a whole note. The Clarinet and Saxophone parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Percussion part features a steady eighth-note rhythm.

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53

Musical score for 'Crazy Band' page 19, measures 53-55. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Tuba, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The first three measures are marked with a forte (*ff*) dynamic.

Crazy Band

20  
56

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts feature a melodic line with eighth notes and a slur over the first measure. Flute 2 (Fl. 2) plays a steady eighth-note accompaniment. Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) play a similar eighth-note accompaniment, with Clarinet 2 having a slur over the first measure. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a melodic line with eighth notes, with Tenor Saxophone having a slur over the first measure. Baritone Saxophone (B. Sax.) and Trumpet (B♭ Tpt.) parts are mostly silent, with some activity in the second and third measures. Trombone (Tbn.) and Tuba parts play a steady eighth-note accompaniment. Timpani (Timp.) and Percussion (Perc.) parts play a rhythmic pattern of eighth notes.

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59

The musical score for 'Crazy Band' on page 21, measures 59-61, is arranged for a large band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Picc.**: Piccolo, starting with a rest in measure 59 and playing a melodic line in measures 60 and 61.
- Fl. 1** and **Fl. 2**: Flutes 1 and 2, playing a melodic line with slurs and accents.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets 1 and 2, playing a melodic line with slurs and accents.
- A. Sax.**: Alto Saxophone, playing a rhythmic line with slurs.
- T. Sax.**: Tenor Saxophone, playing a rhythmic line with slurs.
- B. Sax.**: Bass Saxophone, playing a rhythmic line with slurs.
- B♭ Tpt.**: Trumpets, playing a rhythmic line with slurs.
- Tbn.**: Trombones, playing a rhythmic line with slurs.
- Tuba**: Tuba, playing a rhythmic line with slurs.
- Timp.**: Timpani, playing a rhythmic line with slurs.
- Perc.**: Percussion, playing a rhythmic line with slurs.

Crazy Band

22  
62

The musical score is arranged in two systems. The first system includes Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., and B. Sax. The second system includes B♭ Tpt., Tbn., Tuba, Timp., and Perc. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Piccolo and Flute parts feature intricate melodic lines with many slurs and accents. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Percussion part features a steady, rhythmic accompaniment.

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65

23

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute 1, Flute 2, Clarinet 1 (Bb), Clarinet 2 (Bb), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet (Bb), Trombone, Tuba, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part has a consistent rhythmic accompaniment. The Flute and Clarinet parts have melodic lines with some slurs. The Saxophone parts have more complex rhythmic patterns. The Brass parts (Trumpet, Trombone, Tuba) have a steady, rhythmic accompaniment. The Timpani part has a simple, rhythmic accompaniment.

Crazy Band

24  
68

The musical score is arranged in 12 staves. The top staff is for Piccolo (Picc.), followed by Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The next two staves are for Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2). The following three staves are for Saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for Brass instruments: Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The final two staves are for Percussion: Timpani (Timp.) and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into three measures, with various rhythmic patterns and dynamics indicated by notes, rests, and slurs.



71

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, Treble clef, key signature of one sharp (F#).
- Fl. 1**: Flute 1, Treble clef, key signature of one sharp (F#).
- Fl. 2**: Flute 2, Treble clef, key signature of one sharp (F#).
- B♭ Cl. 1**: Clarinet 1, Treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Cl. 2**: Clarinet 2, Treble clef, key signature of three sharps (F#, C#, G#).
- A. Sx.**: Alto Saxophone, Treble clef, key signature of three sharps (F#, C#, G#).
- T. Sx.**: Tenor Saxophone, Treble clef, key signature of three sharps (F#, C#, G#).
- B. Sx.**: Baritone Saxophone, Treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Tpt.**: Trumpet, Treble clef, key signature of three sharps (F#, C#, G#).
- Tbn.**: Trombone, Bass clef, key signature of one sharp (F#).
- Tuba**: Tuba, Bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, Bass clef, key signature of one sharp (F#).
- Perc.**: Percussion, Percussion clef, key signature of one sharp (F#).

The score consists of three measures. The Piccolo and Flute parts feature intricate melodic lines with many beamed notes. The Clarinet and Saxophone parts provide harmonic support with similar rhythmic patterns. The Trombone and Tuba parts play a steady bass line, while the Timpani and Percussion parts provide a consistent rhythmic accompaniment.

Crazy Band

26  
74

The musical score is arranged in 12 staves. The top staff is Piccolo (Picc.), followed by Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The next two staves are Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2). The following three staves are Saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are Brass instruments: Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The final two staves are Timpani (Timp.) and Percussion (Perc.). The score is in 7/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. The percussion part has a consistent eighth-note pattern.

Crazy Band

77

The musical score for 'Crazy Band' on page 27, starting at measure 77, features the following parts:

- Picc.**: Piccolo, starting with a rest in measure 77 and playing eighth-note patterns in measures 78 and 79.
- Fl. 1** and **Fl. 2**: Flutes, playing melodic lines with slurs and accents.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets, playing similar melodic lines to the flutes.
- A. Sax.**: Alto Saxophone, playing a melodic line starting in measure 78.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Bass Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt.** and **Tbn.**: Trumpets and Trombones, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

Crazy Band

28  
79

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section includes Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in 3/4 time with a key signature of one sharp (F#). The Piccolo, Flutes, and Clarinet in B-flat 2 parts feature melodic lines with slurs and accents. The Clarinet in B-flat 1 and Alto Saxophone parts play a complex, rhythmic pattern. The Trombone and Tuba parts provide a steady bass line. The Percussion part features a consistent rhythmic accompaniment.

Crazy Band

82

This musical score is for a band piece titled "Crazy Band". It consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2) parts begin with a half rest in the first measure, followed by a melodic line in the second measure that is marked with a slur. The Clarinet 1 (B♭ Cl. 1) part has a half rest in the first measure and then plays a melodic line in the second and third measures, also marked with a slur. The Clarinet 2 (B♭ Cl. 2) part plays a continuous eighth-note pattern throughout all three measures. The Alto Saxophone (A. Sax.) part plays a similar eighth-note pattern. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (B. Sax.) parts play a simple rhythmic pattern of quarter notes. The Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts play a melodic line in the second and third measures. The Tuba part plays a rhythmic pattern of quarter notes. The Timpani (Timp.) part plays a simple rhythmic pattern of quarter notes. The Percussion (Perc.) part plays a complex rhythmic pattern of eighth and sixteenth notes.

Crazy Band

30  
85

The musical score is arranged in a standard concert band format. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 85. The score is divided into three measures. The Piccolo and Flute 1 parts play a melodic line with grace notes and slurs. Flute 2 plays a similar melodic line. Clarinet 1 and Clarinet 2 play a rhythmic accompaniment. The Saxophone section (Alto, Tenor, and Baritone) is mostly silent, with some notes in the later measures. The Trumpet, Trombone, and Tuba sections play a simple harmonic accompaniment. The Timpani and Percussion parts provide a steady rhythmic foundation.